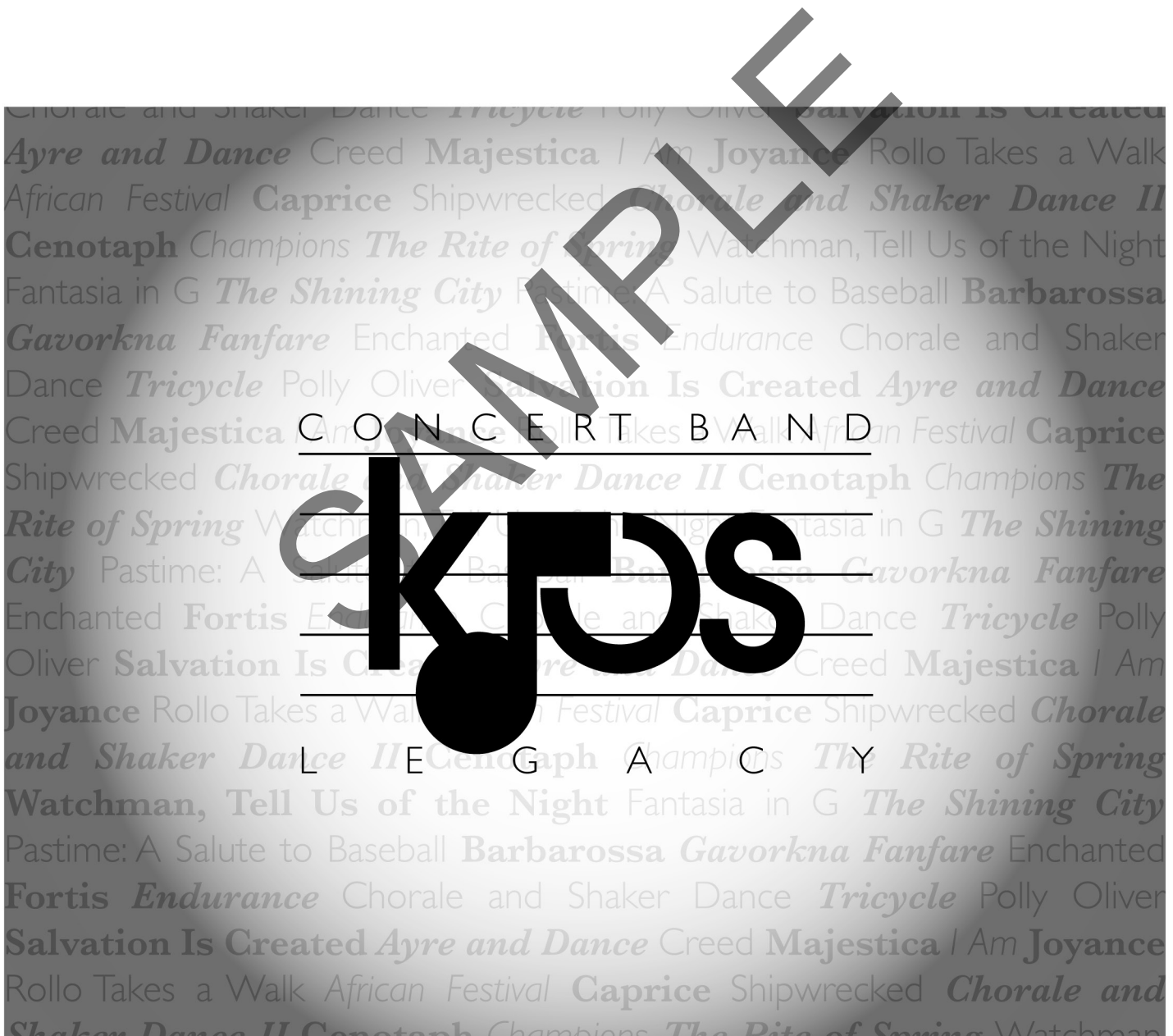


PARKER GAIMS

Wildcat March





About the Composer

Parker Gaims is a Washington D.C.-based clarinetist and composer. As a clarinetist, he has performed at the Kennedy Center Millennium Stage, Wolf Trap, Strathmore, White House and other venues throughout the D.C. metropolitan area. Before living in D.C., Mr. Gaims had performed with the Chicago Chamber Musicians and served as the Bass Clarinet Teaching Assistant at the Brevard Music Festival in North Carolina. Mr. Gaims received his Bachelor of Music in clarinet performance from DePaul University in Chicago in 2011 and his Master of Music, also in clarinet performance, from Northwestern University in Evanston, Illinois in 2013. Mr. Gaims has been a clarinetist in “The President’s Own” United States Marine Band since September 2013. Mr. Gaims’ compositions have been performed by the Northwestern University Symphonic Wind

Ensemble, DePaul University Wind Symphony, Northwestern Clarinet Faculty, DePaul Clarinet Faculty, pianist Winston Choi, and members of every D.C. service band. Two recent works were premiered at the 2016 International Clarinet Association conference in Lawrence, Kansas, one of which featured members of the Chicago, Atlanta, Minnesota, Indianapolis, Orlando, and Detroit Symphony Orchestras. He won the Kleinman Composition Competition in 2010. Mr. Gaims’ clarinet teachers include Steven Cohen, Julie DeRoche, Larry Combs, J. Lawrie Bloom, Wagner Campos, and Geoff Nudell. While at DePaul, Mr. Gaims studied composition with Drs. Kurt Westerberg and Fredrick Gifford. Mr. Gaims is a native of Los Angeles, California.

Neither “The President’s Own” United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

SAMPLE

About the Composition

Wildcat March was composed in late 2014, just over a year after I joined the United States Marine Band as a clarinetist. I always loved marches, but in my new position, I could not escape the music of John Philip Sousa. I constantly found myself humming marches while walking through Capitol Hill. After a short time, I composed my own march, *Seventh Street March* (named after the street on which the Marine Barracks Annex is located). I sent the piece to Dr. Mallory Thompson, the Director of Bands at Northwestern University, and she expressed interest in another original march written in honor of the opening of the Ryan Center for Musical Arts, the university's newest building. I was ecstatic to have the opportunity to write for Northwestern's Symphonic Wind Ensemble (SWE). The piece was premiered on November 13, 2015 by Dr. Thompson and SWE in Pick Staiger Concert Hall at Northwestern.

I attempted to capture the dignity and pride of Northwestern and SWE throughout *Wildcat March*. The introduction and first two strains of the piece contain long and grand celebratory melodies. The Trio theme is a full statement of Northwestern's alma mater, "Quacumque sunt vera" ("Whatsoever things are true"). This music is also famously "St. Anthony's Chorale," which is commonly attributed to Haydn. The breakstrain contains dramatic chromatic material and several tutti unison moments. The second time the Trio theme is heard, the euphoniums, saxophones, and horns have the melody while the clarinet section plays an elaborate obbligato. During this strain, the harp and the remainder of the wind section provide additional ornamentation. The trumpets and trombones lead the march's final grandioso Trio strain while the winds play an exciting unison obbligato.

I completed my Masters degree in clarinet performance at Northwestern University in 2013. The two years I spent at Northwestern encompassed some of the greatest learning experiences of my life. My principal teacher Steve Cohen not only pushed my clarinet playing to a higher level, but served as an invaluable mentor and advisor. I have deep respect for him as a person and musician. I also had the good fortune of performing in SWE with Dr. Thompson. SWE is special, primarily because of Dr. Thompson. Her intense and infectious artistic spirit instantly affects everyone in the ensemble and audience. Each performance is emotionally stirring and showcases the amazing camaraderie of the ensemble. It was a tremendous honor to receive this commission from Dr. Thompson.

Upon joining the Marine Band, I found a kindred spirit in my colleague Ryan Nowlin. He is currently an assistant director of the organization, but previously served as its staff arranger. I would like to thank him for his guidance and mentorship, and for always lending an ear to my work. I am deeply grateful for the knowledge he has imparted to me.

Instrumentation List

1 – Piccolo
2 – 1st Flute
2 – 2nd Flute
2 – 1st Oboe
2 – 2nd Oboe
1 – E $\flat$ Clarinet
4 – 1st B $\flat$ Clarinet
4 – 2nd B $\flat$ Clarinet
4 – 3rd B $\flat$ Clarinet
2 – Bassett Horn
1 – E $\flat$ Alto Clarinet (substitute for Bassett Horn)
2 – B $\flat$ Bass Clarinet
2 – 1st Bassoon
2 – 2nd Bassoon
2 – 1st E $\flat$ Alto Saxophone
2 – 2nd E $\flat$ Alto Saxophone
2 – B $\flat$ Tenor Saxophone
2 – E $\flat$ Baritone Saxophone
3 – 1st B $\flat$ Trumpet
3 – 2nd B $\flat$ Trumpet
3 – 3rd B $\flat$ Trumpet
2 – 1st F Horn
2 – 2nd F Horn
2 – 3rd F Horn
2 – 4th F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd Trombone (Bass)
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Harp
2 – Bells
2 – Percussion:
 Snare Drum
 Bass Drum
 Crash Cymbals
1 – Full Conductor Score

Approximate performance time—4:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

For Dr. Mallory Thompson and the Northwestern University Symphonic Wind Ensemble

Wildcat March

Approx. performance time—4:00

Parker Gaims
(ASCAP)

Broadly (♩ = 120)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

Basset Horn

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly (♩ = 120)

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

Harp

Bells

Percussion:
Snare Drum
Bass Drum
Crash Cymbals

WB484

WB484

26 2nd time only

Picc. *f*

Fls. 1 *mf-f*

2 *mf-f*

Obs. 1 *mf-f*

2 *mf-f*

E♭ Cl. *f*

B♭ Cls. 1 *mf-f*

2 *mf-f*

3 *mf-f*

Basset Hn. *mf-f*

B♭ B. Cl. *mf-f*

Bsns. 1 *mf-f*

2 *mf-f*

E♭ A. Saxes 1 *mf-f*

2 *mf-f*

B♭ T. Sax. *mf-f*

E♭ B. Sax. *mf-f*

26 2nd time only

B♭ Tpts. 1 *f*

2 *f*

3 *f*

F Hn. 1 *f*

2 *mf-f*

3 *mf-f*

4 *mf-f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *mf-f*

Tuba *mf-f*

Harp

Bells

S.D.

B.D.

C. Cyms. *mf-f*

WB484

WB484

43 Trio 44 45 46 47 48 49 50 51 52

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

43 Trio 48

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.

B.D.

C. Cyms.

53 54 55 56 57 58 59 60 61 62

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

53 58

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

4. *p*

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.

B.D.

C. Cyms.

63

64 65 66 67 68 69 70

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

Basset Hn.

B♭ B. Cl.

pp

Bsns. 1 2

pp

E♭ A. Saxs. 1 2

B♭ T. Sax.

pp

E♭ B. Sax.

pp

63

1

B♭ Tpts. 2 3

1.

F Hn. 2 3 4

pp

pp

Trbs. 1 2 3

Euph.

Tuba

pp

Harp

Bells

pp

S.D.

B.D.

C. Cyms.

71 72 73 74 75 76 77 78

Picc. *f*

Fls. 1 *a2 f*
2

Obs. 1 *a2 f*
2

E♭ Cl. *f*

B♭ Cls. 1 *p f*
2 *p f*
3

Basset Hn. *p f*

B♭ B. Cl. *p f*

Bsns. 1 *p f*
2 *a2*

E♭ A. Saxes 1 *f*
2

B♭ T. Sax. *p f*

E♭ B. Sax. *p f*

71

B♭ Tpts. 1 *f*
2 *f*
3

F Hn. 1 *2. p f*
2 *a2*
3 *a2 f*
4 *f*

Trbs. 1 *f*
2 *f*
3

Euph. *p f*

Tuba *p f* div.

Harp

Bells *p f*

S.D.
B.D.
C. Cyms. *f*

79

Picc. 80 81 82 83 84 85 86

Fls. 1 2

Obs. 1 2 a2 a2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2 a2

E♭ A. Saxes 1 2 a2

B♭ T. Sax.

E♭ B. Sax.

79

B♭ Tpts. 1 2 3 a2 a2

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba unis.

Harp

Bells

S.D.

B.D.

C. Cyms.

87 88 89 90 91 92 93 94

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff* a2

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 3 *ff*

Basset Hn. *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff* a2

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

87

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 2 *ff*

F Hn. 3 4 *ff*

1 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Harp

Bells

S.D.
B.D.
C. Cyms.

WB484

103 104 105 106 107 108

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cls. 1 *p*
2 *a2*
3 *3. unis. p*

Basset Hn. *mp*

B♭ B. Cl. *mp*

Bsns. 1 2 *p*

E♭ A. Saxes 1 *p legato*
2 *p legato*

B♭ T. Sax. *p legato*

E♭ B. Sax. *p*

103 108

B♭ Tpts. 1 2 3

F Hn. 1 *a2*
2 *p legato*
3 *a2*
4 *p legato*

Trbs. 1 2 3 *p*

Euph. *p legato*

Tuba *p*

Harp *p*

Bells *p*

S.D. *p*

B.D. *p*

C. Cyms. *p*

109 110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

113

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

mp

115 116 117 118 119 120

Picc. *mp*

Fls. 1 2

Obs. 1 2 *mp*

E♭ Cl.

B♭ Cls. 1 2 3 *mp*

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

118

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

121 122 123 124 125 126

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

123

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

127 128 129 130 131 132

Picc. Fls. 1 2 Obs. 1 2 Eb Cl. Bb Cls. 1 2 3 Basset Hn. Bb B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1 2 3 F Hn. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Harp Bells S.D. B.D. C. Cyms.

mp *mp* *p*

131

131

133 134 135 136 137 138

Picc. *mp* *f*

Fls. 1 *a2* *f*

2 *f*

Obs. 1 *a2* *f*

2 *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

2 *f*

3 *f*

Basset Hn. *f*

B♭ B. Cl. *f*

Bsns. 1 *a2* *f*

2 *f*

E♭ A. Saxs. 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 *f*

2 *f*

3 *f* unis.

F Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *a2* *f*

2 *f*

3 *f*

Euph. *f*

Tuba *div.* *f*

Harp *f*

Bells *f*

S.D. *f*

B.D. *f*

C. Cyms. *f*

139

140 141 142 143 144 145 146

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

139

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

a2

a2

a2

a2

f

unis.

WB484

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 155 through 162. The instruments listed on the left include Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, Bassett Hn., Bb B. Cl., Bsns. 1 & 2, Eb A. Saxes 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpts. 1, 2, & 3, F Hn. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Euph., Tuba, Harp, Bells, S.D., B.D., and C. Cyms. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2', '3. div.', '3. unis.', and 'rit.'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

163 **a tempo** 164 165 166 167 168

Picc. *ff*

Fls. 1 *ff*
2

Obs. 1
2

E♭ Cl. *ff*

B♭ Cls. 1 *ff*
2 *a2 ff*
3 *3. unis ff*

Basset Hn. *ff*

B♭ B. Cl. *ff*

Bsns. 1
2

E♭ A. Saxes 1 *a2 ff*
2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

163 **a tempo** 168

B♭ Tpts. 1 *ff*
2 *ff*
3 *ff*

F Hn. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Harp *ff*

Bells *ff*

S.D.
B.D.
C. Cyms. *ff*

169 170 171 172 173 174

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

173

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

175 176 177 178 179 180

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

178

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

181 182 183 184 185 186

Picc. 181

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

183

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

(mp) *(mf)*

187 188 189 190 191 192

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Bells

S.D.
B.D.
C. Cyms.

div.

ff

193 194 195 196 197 198

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Basset Hn.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba unis. div. unis. div.

Harp

Bells

S.D.
B.D.
C. Cyms.

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