

ジングルベル

Jingle Bells

みんなの
鍵盤ハーモニカ

♩=136 (♩♩=♩³♩)

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

ピアノ

分^ノ

1

2

1

mf

mf

mf

simile

The musical score is written for two harmonicas and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩=136, with a note indicating that two eighth notes equal a dotted quarter note (♩♩=♩³♩). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The harmonicas enter with a melody that is a variation of the traditional Jingle Bells tune. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *simile*. There are also some additional musical symbols and markings that are not standard, such as '分^ノ' and some unusual note heads.

1

2

①

②

③

④

⑤

⑥

⑦

⑧

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The image displays a musical score for the song "The Rose Tree". The score is written for two vocal parts (1 and 2) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is marked with a large, light blue "SAMPLE" watermark.

First System:

- Vocal Part 1:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Vocal Part 2:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Piano Accompaniment:** Grand staff (treble and bass clefs). The right hand plays a series of chords: G major (quarter), A major (quarter), and B major (half). The left hand plays a series of notes: G (quarter), A (quarter), and B (half).

Second System:

- Vocal Part 1:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Vocal Part 2:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Piano Accompaniment:** Grand staff (treble and bass clefs). The right hand plays a series of chords: G major (quarter), A major (quarter), and B major (half). The left hand plays a series of notes: G (quarter), A (quarter), and B (half).

Third System:

- Vocal Part 1:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Vocal Part 2:** Treble clef, G major key signature. The melody starts on a dotted quarter note G, followed by a dotted quarter note A, and a half note B. The second measure contains a quarter note G, an eighth note A, and a dotted quarter note B. The third measure contains a dotted quarter note G, a quarter note A, and a dotted quarter note B.
- Piano Accompaniment:** Grand staff (treble and bass clefs). The right hand plays a series of chords: G major (quarter), A major (quarter), and B major (half). The left hand plays a series of notes: G (quarter), A (quarter), and B (half).