

Brassworks 4 Series
for Charles Aiken and the Yonah Brass

Mountain Music

Music from Appalachia

1. West Virginia Hills

H.S. Engle
Arr. Michael Brown

Lively $\text{♩} = 132$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2

mf
f

II

SAMPLE ONLY - Incomplete Score

2. Loving Hannah

Traditional
Arr. Michael Brown

$\text{♩} = 126$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2

f
mf
f
mf

Slight gloss, drone like
Slight gloss, drone like

II

SAMPLE ONLY - Incomplete Score

3. No, Sir, No

Traditional
Arr. Michael Brown

♩ = 120

Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trombone 1
 Trombone 2
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2

SAMPLE ONLY - Incomplete Score

4. Dark As A Dungeon

Merle Travis
Arr. Michael Brown

Lifting, in one

Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trombone 1
 Trombone 2
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2

SAMPLE ONLY - Incomplete Score

Mountain Music is a suite of Appalachian Folk tunes gleamed from the Berea College Appalachian Folk Archives in Berea, Kentucky. These tunes were rediscovered on a trip in May, 2006 under the auspices of a Humanities Arts Research Project funded by the Humanities Institute of Mississippi State University. This set of tunes hail mainly from the coal country of West Virginia and Kentucky. They were first performed on October 6, 2006 for the Investiture of Dr. Robert Fogelson, a West Virginia native, as the 18th president of Mississippi State University.