

Two Madrigals, Vol. 8

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. Come, lovers, follow me

Musical score for "The Rose Tree" featuring four instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, and Trombone 2. The score is in 2/4 time, key of Bb major, and consists of 16 measures. Dynamics include *f*, *sf*, and *p*. A large "Preview" watermark is overlaid diagonally across the score.

SAMPLE ONLY - Incomplete Score

2. In dew of roses

2 = 90 2 measures

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

The musical score is presented in five systems, each with four staves corresponding to the instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, and Trombone 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, sf). A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.