

Two Madrigals, Vol. 5

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. April is in my mistress' face

The musical score is presented in three systems, each with four staves. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, and Trombone 2. The second system continues the orchestration. The third system includes parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is marked with a tempo of quarter note = 76 and includes dynamic markings such as *p*, *mf*, and *f*. A large, diagonal watermark reading 'Preview' is overlaid across the entire page.

SAMPLE ONLY - Incomplete Score

2. Why sit I here complaining?

SAMPLE ONLY - Incomplete Score