

Two Madrigals, Vol. 4

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625
Originally Transcribed, Scored, & Edited by
Edmund Fellowes, Adapted by Roger McDuffie

1. Ho who comes here?

The musical score is presented in four systems, each with four staves. The top two staves of each system are for Trumpets 1 and 2, and the bottom two are for Trombones 1 and 2. The music is in 3/4 time with a key signature of one flat (B-flat major). The score includes various dynamics such as *f*, *mf*, and *p*, and features a large, diagonal watermark reading 'PREVIEW SCORE' across the page.

SAMPLE ONLY - Incomplete Score

2. Since my tears and lamenting

1 - 10

Trumpet 1 & 2
Trumpet 3 & 4
Trombone 1
Trombone 2

Trumpet 1 & 2
Trumpet 3 & 4
Trombone 1
Trombone 2

Trumpet 1 & 2
Trumpet 3 & 4
Trombone 1
Trombone 2

SAMPLE ONLY - Incomplete Score