

Two Madrigals, Vol. 3

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
Edmund Fellowes, Adapted by Roger McDuffie

1. On a fair morning

The musical score is presented in four systems. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, and Trombone 2. The subsequent three systems are for Piano accompaniment, each consisting of a grand staff with a right-hand treble clef and a left-hand bass clef. The score is marked with a tempo of '♩ = 100' and includes various dynamic markings such as *f*, *mf*, and *ff*. A large, semi-transparent watermark reading 'Preview Score' is overlaid diagonally across the entire page.

SAMPLE ONLY - Incomplete Score

2. Die now my heart

♩ = 58

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

p *mf* *p* *mf*

p *mf* *p* *mf*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

SAMPLE ONLY - Incomplete Score