

Two Madrigals, Vol. 2

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
Edmund Fellowes, Adapted by Roger McDuffie

1. Sport we my lovely treasure - Part 1

SAMPLE ONLY - Incomplete Score

2. O sweet alas what say you? - Part 2

1 - 16

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

The image displays a musical score for a brass ensemble. It consists of five systems of music, each with four staves. The top two staves are for Trumpet 1 in Bb and Trumpet 2 in Bb. The bottom two staves are for Trombone 1 and Trombone 2. The music is written in 2/4 time and features various dynamics such as *p*, *mf*, and *f*. A large, semi-transparent watermark reading 'Preview Sample Score' is overlaid diagonally across the entire page.