



Brassworks 4 Series

Two Canzonets

from Morley's "Two Canzonets to Four Voices" (1597)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by

Edmund Fellowes, Adapted by Roger McDuffie

1. Still it frieth

1 - 11

Trombone 1 in Bb
Trombone 2 in Bb
Double Bass 1
Double Bass 2

f p

mf f

f

SAMPLE ONLY - Incomplete Score

2. My heart why hast thou taken?

2 - 48

Trumpet 1 in Eb

Trumpet 2 in Eb

Trombone 1

Trombone 2

5

5

5

SAMPLE ONLY - Incomplete Score