

兵、走る

B'z

♩ = 76

B \flat 6 C7¹³ Am7 D

Flute *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat

Bass Clarinet in B \flat *mp*

Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat *mp*

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphr

Claves

Fl. $F\flat_6^9$ $A_7^{(4)}/E$ $B\flat_6/D$ C_7^{13} A_m7 D_m7 $B\flat_6$

Cl.1

Cl.2

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax.

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba *mf*

The image shows a musical score for a piece titled "Soldier, March" (兵、走る). The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (Cl.1, Cl.2, B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. Above the Flute staff, the following chords are indicated: $F\flat_6^9$, $A_7^{(4)}/E$, $B\flat_6/D$, C_7^{13} , A_m7 , D_m7 , and $B\flat_6$. The Flute part consists of a melodic line with eighth and quarter notes. The Clarinet parts have rhythmic patterns, with the B. Clarinet part starting at a mezzo-piano (*mp*) dynamic. The Saxophone parts have melodic lines, with the Tenor Saxophone part starting at a mezzo-forte (*mf*) dynamic. The Trumpet parts have melodic lines, with the first Trumpet part starting at a mezzo-piano (*mp*) dynamic. The Horn part has a melodic line starting at a mezzo-piano (*mp*) dynamic. The Trombone parts have melodic lines, with the first Trombone part starting at a mezzo-piano (*mp*) dynamic. The Euphonium and Tuba parts have melodic lines, with the Euphonium part starting at a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the score. At the bottom of the page, there are two staves of music, likely representing the bass line or a specific instrument's part.

♩=100

Dm F Dm F Dm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Gong

simile

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

