

兵、走る

B'z

♩=76 D♭6 E♭6 Cm7 Fm7 D♭6 E♭6

Solo

B♭ Trumpet I *mf*

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I *mp*

E♭ Alto Horn II *mp*

Trombone I

Trombone II

Euphonium

mf

mf

mf

mf

mf

mf

mf

Crash

B.D. *mf*

+++

ユート（手でひびきを止めたままたく）
オープン（ひびかせてたく）

mf

A \flat 69 Fm7
B \flat D \flat 6 E \flat S.Mute Fm7
tutti

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

S.Cym.
(mallet)
p *f*

mp

Chord progression: Fm7/B \flat D \flat 6 E \flat Fm (B) Open

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tamb.

f opt.

mf

f

© Fm D \flat M7 A \flat

Trp.I *mf*

Trp.II *mp*

Trp.III *mp*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph. *mf*

Tuba

W.Bleck *mf*

mf

Fm D♭M7 A♭

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

p

mf

mf

„Bleck

The musical score is for a brass band piece titled 'Soldier, March'. It features seven parts: Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The dynamics are *mf* for Trp. I, II, A. Hrn. I, II, Euph., and Tuba, and *p* for Trb. I and II. The instruction '„Bleck' is written above the Tuba part in the third measure. A large 'SAMPLE' watermark is overlaid on the page.