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# HOFFMEISTER

## VIOLA CONCERTO IN D MAJOR

for Viola and Piano

K 04336



# CONCERTO

for Viola and Orchestra

F. A. Hoffmeister  
(1754 - 1812)

## 1. Allegro

Viola

Piano

Tutti

Ob. *f*  
Hr.

*grm*

*mf*

*p*

*f*

1

*mf*

*mf*  
Str.

Ob.  
Hr.

Str. *p* *cresc.* *sf* *Ob.* *poco a poco cresc.*

This system features a piano introduction with strings and an oboe. The strings play a rhythmic pattern of eighth notes, while the oboe has a melodic line. Dynamics range from piano (*p*) to fortissimo (*sf*), with a gradual increase indicated by *cresc.* and *poco a poco cresc.*

*f*

The piano continues with a steady eighth-note accompaniment in both hands. The dynamics are marked *f* (forte).

*ff*

The piano part becomes more complex with chords and moving lines. The dynamics are marked *ff* (fortissimo).

Str. *f*

The strings have a melodic line with accents. The piano accompaniment is sparse. Dynamics are marked *f* (forte).

2 *mf* Str.

This system includes a second ending marked with a circled '2'. The piano part has a melodic line with slurs. Dynamics are marked *mf* (mezzo-forte).

The piano part continues with a melodic line, and the strings provide a rhythmic accompaniment.

# CONCERTO

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## Viola

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### 1. Allegro

Tutti

*f* *mf* *p* *f* *mf* *p* *cresc.* *f* *ff* *f* *f* *Solo* *f* *f* *Tutti* *f* *Solo* *f* *mf* *mf dolce* *f* *mf* *Tutti* *mf cresc.*