

A Kalmus Classic Edition

Oskar

FRANZ

**ETUDES (28) AND
CONCERT ETUDES (7)**

FOR HORN

K 04523



I. Etüden

Oskar Franz

1.

Mäßig bewegt

The first section of the exercise consists of seven staves of music. The first staff begins with the tempo marking 'Mäßig bewegt'. The music is written in a single melodic line on a treble clef staff. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, ending with a double bar line and a fermata over the final note.

The second section of the exercise consists of five staves of music, each containing numbered measures. The first staff contains measures 1 and 2. The second staff contains measures 3, 4, and 5. The third staff contains measures 6, 7, and 8. The fourth staff contains measures 9, 10, and 11. The fifth staff contains measures 12, 13, 14, and 15. Each measure is numbered at the beginning of the staff or above the staff.