

40 EASY ETUDES

Opus 70
for Two Cellos

Edited by CARTER ENYEART

SEBASTIAN LEE
(1805–1887)

This excellent study on the legato (smooth and connected) reminds the student that when crossing strings within a slur, the notes on each string must be securely “stopped” in order to achieve a smooth and clean crossing.

1

The Pupil

The Teacher

6

12

Use a legato stroke near the middle of the bow and exaggerate the dynamics to create a “conversation” between the loud and soft voices.

2

7

cresc.