

CAVATINA

from Rossini's *The Barber of Seville*
for Flute and Piano

Edited by PAUL LUSTIG DUNKEL

ANTON DIABELLI
(1781–1858)

Andante (♩ = 66)

Flute

f *p* *cresc.*

PIANO

f *p* *cresc.*

4

f *sf* *p* *simile*

7

poco a poco cresc. *f* *poco a poco cresc.* *f*

10

p *pp* *f* *cantabile* *p*