
Eighth Note Publications

La Virgen de la Macarena

Traditional

Arranged by David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. Many great players have performed this standard trumpet solo including Doc Severinson and The Canadian Brass featuring Ronald Romm and then Ryan Anthony. However the arranger's favourite version is a recording by Mr. Vincent Di Martino with the Band of the Battle Creek.

Some of the wild pyrotechniques have been altered but the Mendez solo part will still work with this new edition. There has been a short introduction added quoting part of Bizet's *Carmen*. This introduction serves to set up both the soloist and the famous "bull" tune. The use of *rubato* should move the tempos quite dramatically within the solo sections. Most of the technical figures in the solo part should be played in time so they line up with the accompaniment.

PREVIEW ONLY

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

Trumpet and Piano

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LA VIRGEN DE LA MACARENA

Traditional
Arranged by David Marlatt

B♭ Trumpet

Allegro Moderato ♩ = 120

ff

ad lib.

a Tempo

ff

rit.

pp

Dramatically ♩ = 80

ff

Cadenza
ad lib.

f

Cadenza

3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The musical score is arranged for B♭ Trumpet and Piano. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into measures numbered 1 through 16. Measures 1-4 are marked 'ff' (fortissimo). Measures 5-8 are marked 'a Tempo'. Measures 9-12 are marked 'ff'. Measures 13-14 are marked 'rit.' (ritardando) and 'pp' (pianissimo). Measures 15-16 are marked 'Dramatically' and 'ff'. A 'Cadenza' section is indicated for measures 15 and 16, marked 'ad lib.' (ad libitum). A large 'PREVIEW ONLY' watermark is overlaid on the piano part.

Allegro ♩ = 120

17 19 20

ff

21 22 23 24

25 *mf*

26 *mp*

1. 29

2. 29

ff *mp*

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30 31 32 33

mp *mf*

30 31 32 33

f *p*

34 35 36 37

rit. *a Tempo*

mp *mf*

34 35 36 37

f *mp* *f*

38 39 40 41

mp *f* *mp*

42 43 44 45

mp *accel.*

42 43 44 45

f *mp* *accel.*

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46 *a Tempo* 48 49

46 47 *a Tempo* 48 49

50 *rit.* 51 *a Tempo* 53

50 *rit.* 51 52 *a Tempo* 53

54 55 56 57

58 59 60

58 59 60

61 Cadenza *f*

61 Cadenza

start slow, molto accel. *ten.* *// start slow, molto accel.* 3 3 3

62 *Slowly* 3 63 *Tempo* *mp* 64 *accel.* 65

63 *f* *// a Tempo* 64 *mp* 65 *accel.*

66 *a Tempo* 67 68 69

66 *f* *a Tempo* 67 68 69

Cadenza *accel.* *rit.*

Cadenza

mf

a Tempo

ff

a Tempo

ff

a Tempo

ff

6

3

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