

Nessun Dorma
from Turandot

Giacomo Puccini
Arranged by David Marlatt

THE WORK: Giacomo Puccini (1858-1924), composed his opera *Turandot* in 1924. It was his last opus, and was completed after his death by Alfano. *Turandot* is the name of the daughter of the Emperor of China. *Nessun Dorma* (Let no one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "love", is happily united with *Turandot* in the end.

Notes by Tom Wade West

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Trumpet and Piano

for Carolina Perez
NESSUN DORMA
from TURANDOT

G. Puccini
(1858-1924)
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Andante sostenuto ♩ = 66

B♭ Trumpet

mp

Andante sostenuto ♩ = 66

p

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rit.

rit.

a Tempo

mp

Musical score for measures 14-16. The score is in G major (one sharp) and 2/4 time. Measure 14 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 15 continues the piano introduction. Measure 16 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*.

Musical score for measures 17-19. The score is in G major (one sharp) and 2/4 time. Measure 17 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 18 continues the piano introduction. Measure 19 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*.

Musical score for measures 20-22. The score is in G major (one sharp) and 2/4 time. Measure 20 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 21 continues the piano introduction. Measure 22 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *p* and *mp*.

Musical score for measures 23-25. The score is in G major (one sharp) and 2/4 time. Measure 23 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 24 continues the piano introduction. Measure 25 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*.

poco rit. *f* *a Tempo* *poco rit.* *a Tempo*

26 27 28

mf *molto rit.* *ff*

29 30

rit. *rit.*

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