
Eighth Note Publications

Trumpet Voluntary

John Stanley

Arranged by David Marlatt

In the 17th Century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet or cornet stop. This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This arrangement is for keyboard meaning it can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Please note: there are 3 keyboard scores included in this set - in B-flat, C and D. The key must be selected then performed on a suitable trumpet. Below are some possible options.

Keyboard score in B-flat:

B-flat trumpet as written

E-flat trumpet (sight-transposed)

Keyboard score in C:

C Trumpet as written

Piccolo Trumpet in B-flat (sight-transposed)

Piccolo Trumpet in A (sight-transposed)

Keyboard score in D:

D Trumpet as written

Piccolo Trumpet in A (sight-transposed)

This edition allows for performance on natural trumpet (in C or D) which makes this useful for masterclass, recital or natural trumpet demonstrations.

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Trumpet and Keyboard

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TRUMPET VOLUNTARY

Op. 6 No. 5

J. Stanley

(1712-1786)

Arranged by D. Marlatt

Maestoso $\bullet = 96$

Trumpet

f

Maestoso $\bullet = 96$

f

PREVIEW ONLY

5

9

13

13

17

17

21

21

tr

mf

mf

25

25

mp

29

29

f

f

mf

33

mp

This system contains measures 33 through 36. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking *mp* is present at the end of the system.

37

tr

f

mp

This system contains measures 37 through 40. Measure 39 includes a trill (tr) in the right hand. The dynamic marking *f* appears in measure 40, and *mp* appears at the end of the system.

41

mp dolce

mf

This system contains measures 41 through 44. The music is marked *mp dolce* in measure 41 and *mf* in measure 44. The right hand has a melodic line with slurs, and the left hand has a simple bass line.

45

f marc.

This system contains measures 45 through 48. The music is marked *f marc.* in measure 46. The right hand features a melodic line with slurs, and the left hand has a bass line with some chords. A crescendo hairpin is visible in measure 47.

49 *tr* *mf* *f*

Measures 49-52. The top staff contains a melodic line with a trill (tr) on measure 49. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

53

Measures 53-56. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

57

Measures 57-60. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

61 *f*

Measures 61-64. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *f*.

65

65

69 *tr* optional ending

69 optional ending

continue to continue

71

71

75

75

79

79

tr

83

83

tr

87

87

tr

91

91

tr

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