

Pretender

Official 髭男dism

♩=92
B $\flat$ B $\flat$

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

A.Hr.2
mf

Tb.2
p

mf

mf

f

f

f

Cym.
(S)

S.D.

B.D.

Tamb.

S.Cym.
p

Glck.

mp

Chord progression: Cm7, D7⁺⁵, Gm7, Cm7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Cym.

mp

mp

mp H.H.(Foot)

p

f

The musical score is for a piece titled 'Pretender'. It features a variety of instruments: three Trumpets (Trp.I, Trp.II, Trp.III), two Alto Horns (A.Hrn.I, A.Hrn.II), two Trombones (Trb.I, Trb.II), an Euphonium (Euph.), a Tuba, and Cymbals (Cym.). The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a large 'SAMPLE' watermark overlaid. Chord progressions are indicated above the first four measures: Cm7, D7⁺⁵, Gm7, and Cm7. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Cymbal part includes a 'H.H.(Foot)' marking. The score ends with a double bar line.



(4)
F7 F7 B $\flat$ B $\flat$ (4) B $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

mf

mf

mf

p *mf*

Chord progression: Gm Fm7 $\frac{Fm7}{Bb}$ Eb M7 D7⁻⁹ Gm F#⁺ $\frac{Bb}{F}$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf *mp*