

# パプリカ

Soft Rock (♩=96)

The musical score is arranged in a multi-staff format. The top section includes:

- Melody in C**: Treble clef, 4/4 time.
- Obligato**: Treble clef, 4/4 time, featuring a rhythmic accompaniment.
- Bass Clef**: Bass clef, 4/4 time.
- Obligato**: Bass clef, 4/4 time, featuring a rhythmic accompaniment.
- Guitar**: Treble clef, 4/4 time, with chords  $B\flat 9$ ,  $Cm7$ , and  $B\flat 9$ .
- Piano**: Grand staff (treble and bass clefs), 4/4 time, featuring a rhythmic accompaniment.
- Bass**: Bass clef, 4/4 time, featuring a rhythmic accompaniment.
- Drums**: Bass clef, 4/4 time, with parts for S.D. (Snare Drum) and B.D. (Bass Drum).

The bottom section includes:

- in C**: Treble clef, 4/4 time, starting with a circled 'A'.
- B-C**: Bass clef, 4/4 time.
- Guit.**: Treble clef, 4/4 time, with chords  $E\flat$ ,  $F7$ ,  $B\flat 6$ , and  $F7$ .
- Drums**: Bass clef, 4/4 time, with a *simile* marking.

in C

B-C

Guit.  $B\flat^9$  F7  $Gm^{(add9)}$  Dm7 ~simile~

Piano ~simile~

Bass

Drs.

in C

B-C

Guit. F7 D7  $Gm \frac{C}{D}$  D7 Gm Dm

in C

B-C

Guit.

Piano

Bass

Drs.

E $\flat$  F7 B $\flat$  G7<sup>-9</sup> Cm D7 G C G

in C

B-C

Guit.

C Bm7 Am7 D7 G

R.Cym

パプリカ [in C]

Em A7 Am7 D7 G D7<sup>13</sup>

① (♩=♩)

B<sup>b</sup> F7 Gm Dm7

B<sup>b</sup> F7 Gm

2

G(add9) J7 Bm Em

C D7 Bm Em

⊕ Coda *rit.*

Em A7 Am/D C G

D.S.

B.Clef

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Soft Rock (♩=96)

①

Melody

Obligato

Chords: Eb, F7, Bb6, Dm7

Chords: Eb, F7, Eb, Bb, Bb7

Chords: Eb, Dm, Eb, F7, Bb, G7<sup>-9</sup>

Chords: C, D7, Bm7, Em7, G7

Chords: Em, C, Bm7, Am7D7, G