

# ターミネーター

♩=88

Ⓐ Dm

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E<sup>b</sup> Clarinet
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- 3rd Clarinet in B<sup>b</sup>
- Alto Clarinet in E<sup>b</sup>
- Bass Clarinet in B<sup>b</sup>
- Soprano Saxophone in B<sup>b</sup>
- 1st Alto Saxophone in E<sup>b</sup>
- 2nd Alto Saxophone in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in E<sup>b</sup>
- 1st Trumpet in B<sup>b</sup>
- 2nd Trumpet in B<sup>b</sup>
- 3rd Trumpet in B<sup>b</sup>
- 1st&2nd Horn in F
- 3rd&4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- S.D. (Snare Drum)
- Xylo. (Xylophone)

The score is written in 3/4 time with a key signature of one flat (B<sup>b</sup>). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

⑨

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.?

F

