
Eighth Note Publications

Wachet Auf Cantata 140

Johann Sebastian Bach
Arranged by David Marlatt

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantata's but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

PREVIEW ONLY

ISBN: 9781554731442
CATALOG NUMBER: ST2023

COST: \$6.00
DURATION: 3:35

DIFFICULTY RATING: Easy-Medium
Trumpet and Keyboard

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for Anita and Dan on their Wedding Day

Wachet auf, ruft uns die Stimme

from Cantata 140

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Trumpet in Bb

Moderato
mp

Moderato
mp



4

8

mf

mf

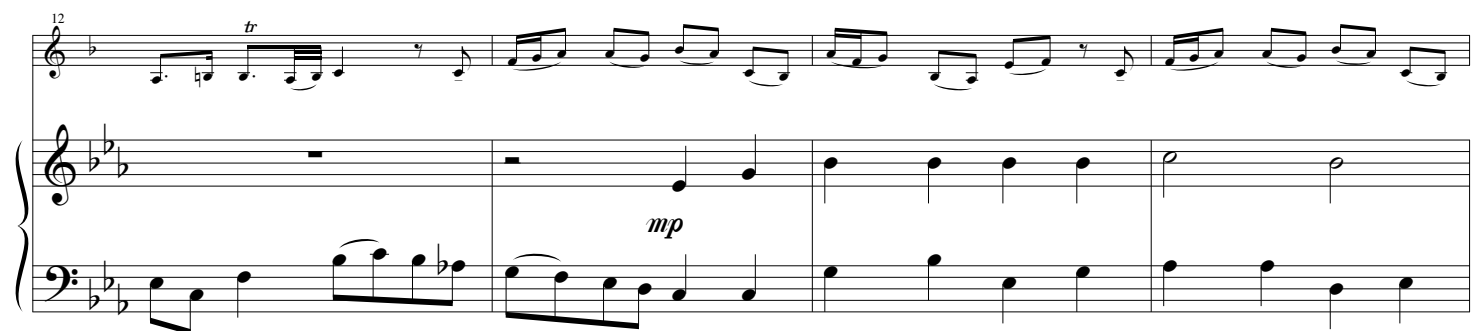
tr



12

tr

mp



16

System 16-20: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth and sixteenth notes. The key signature has two flats.

21

System 21-25: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth and sixteenth notes. The key signature has two flats. A *p* (piano) dynamic marking is present in the bass clef at measure 23.

26

System 26-29: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth and sixteenth notes. The key signature has two flats. A *mp* (mezzo-piano) dynamic marking is present in the bass clef at measure 27. A large "PREVIEW ONLY" watermark is overlaid on the system.

30

System 30-33: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth and sixteenth notes. The key signature has two flats. A *p* (piano) dynamic marking is present in the bass clef at measure 31. Trills (*tr*) are marked above the treble clef in measures 32 and 33.

34

System 34-37: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth and sixteenth notes. The key signature has two flats. A *mp* (mezzo-piano) dynamic marking is present in the bass clef at measure 35.

38

mf

f

42

mf

f

45

tr

f

mf

49

cresc. poco a poco

cresc. poco a poco

54

molto rit.

ff

molto rit.

ff

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ISBN 978-1-55473-144-2



Exclusively distributed
in the United States by:



www.alfred.com

ST2023

\$6.00

