

SING

Words and Music by Mitchell Grassi,
Scott Hoying, Kevin Olusola,
Martin Johnson and Sam Hollander

arranged by JAY DAWSON
percussion by Jim Reed

Spirited ♩ = 154

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet, F Horn, Trombone, Baritone, Tuba) sections have parts that include rests and melodic lines. The saxophones and trumpets feature solo sections labeled 'Solo 1', 'Solo 2', and 'Solo 1&2'. The percussion section includes Snare, Quint Toms, Cymbals, and Bass Drums, with specific techniques like 'rim', 'shell 3-4', and 'HHH' indicated. The string section (Vibes 1 & 2, Marimba 1 & 2) provides harmonic support. The score is marked with dynamics such as *f*, *mf*, *mp*, and *all*. A rehearsal mark '5' is placed above the first measure of the fifth measure.

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