

パプリカ

サクソス三重奏

♩=100 (♩=♩)

The musical score is arranged in three systems. The first system includes parts for Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat , all marked with a forte (*f*) dynamic. The second system continues with the same three parts, with the Baritone Saxophone part marked mezzo-forte (*mf*). The third system shows the continuation of the three parts. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). A large, light gray watermark reading 'SAMPLE' is oriented vertically across the page.

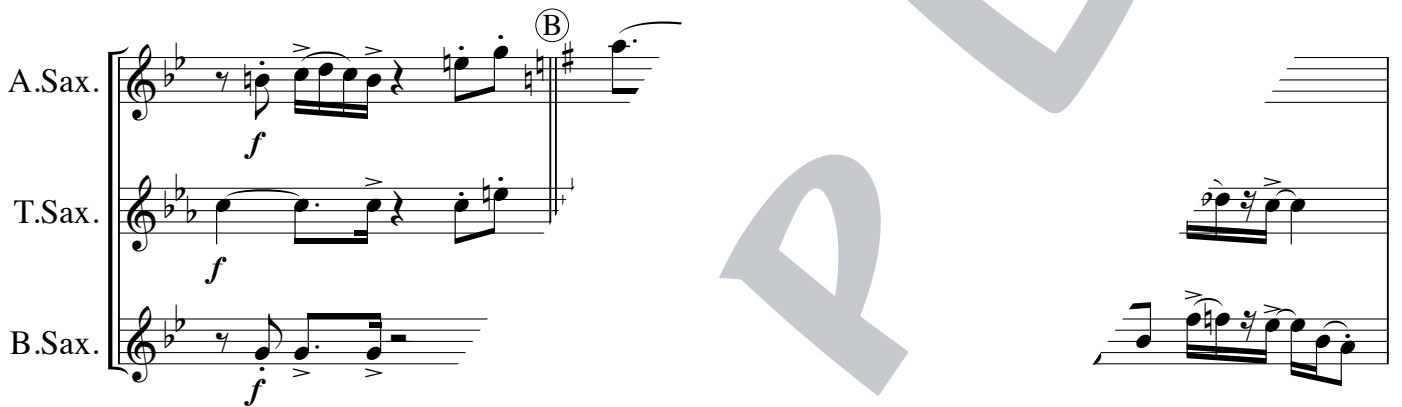
A.Sax. T.Sax. B.Sax.



A.Sax. T.Sax. B.Sax.

f

②



A.Sax. T.Sax. B.Sax.

f





A


③


mf



A.Sax. 

T.Sax. 

B.Sax. 


①
A.Sax.  
mp *mf*


T.Sax.  


B.Sax.  


A.Sax.  

T.Sax.  
mf

B.Sax.  

A 
legato


legato


legato