

Sixième Solo de Concert

for B \flat Tenor Saxophone
to Monsieur H. Klosè

transposed score

Jean Baptiste Singelée, Op. 92
(1812-1875)

INTRODUCTION Allegro

B \flat Tenor
Saxophone

The introduction consists of two systems of music. The first system shows the B \flat Tenor Saxophone and Piano parts. The saxophone part begins with a *ff* dynamic and a melodic line that moves from a lower register to a higher one. The piano accompaniment features a rhythmic pattern of chords and single notes, also starting with *ff* and moving to *p*. The second system continues this material, with the saxophone playing a more active melodic line and the piano providing harmonic support.

6

Solo

[*p*] *espress.*

This system covers measures 6 through 9. The saxophone part has a *Solo* marking and begins with a *[p]* dynamic and *espress.* (expressive) instruction. The piano accompaniment features a complex rhythmic pattern of chords, with some chords marked with a *p* dynamic. The saxophone part has a melodic line with some grace notes and slurs.

10

This system covers measures 10 through 13. The saxophone part continues with a melodic line, featuring slurs and some grace notes. The piano accompaniment consists of a steady rhythmic pattern of chords, with some chords marked with a *p* dynamic. The saxophone part has a melodic line with some grace notes and slurs.