

Nocturne

for Bassoon and Harp
(1988)

Concert score

Allan Blank
(born 1925)

$\text{♩} = \text{ca. } 44$ (Harp)

Bassoon

Harp

mp

* Slow to Fast (Poco Rubato)

mp espressivo

(*mp*)

(senza arp.)

The musical score is written for Bassoon and Harp. It begins with a tempo marking of $\text{♩} = \text{ca. } 44$ and a key signature of one flat. The time signature is 5/4. The first system shows the beginning of the piece with a tempo change to 'mp'. The second system continues the piece with a tempo change to 'mp espressivo'. The third system continues the piece with a tempo change to '(mp)' and a 'senza arp.' instruction. The score is written for Bassoon and Harp.