

PRELUDE III

for Saxophone Quartet

Transposed score

George Gershwin (1898-1937)
Arranged by William Perconti

Allagro ben ritmato e deciso (♩=116)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

The musical score is written for four saxophones: B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allagro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The score consists of six measures. Measures 1-4 show the four saxophones playing a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 show a change in the pattern, with triplets and accents. The score is transposed for saxophone instruments.