

Rhapsody for Alto Saxophone

Commissioned by the Quincy Park Band, Quincy, IL. Pam Potter Conductor, in loving memory of
 Penny Koch, Saxophonist. Premiered by the Quincy Park Band on July 17, 2011 with
 Dale Underwood as soloist under the direction of the composer, Jerry Nowak.
 (Dotted lines indicate sub-phrase note groupings.)

Jerry Nowak
 ASCAP

Andante ♩ = 80

The first section of the score is in 3/4 time, marked Andante (♩ = 80). It begins with a piano introduction in the left hand, featuring triplet eighth notes and a triplet quarter note, with a forte (f) dynamic. The right hand enters with a triplet eighth-note melody. A Cadenza section follows, marked with 'accel.' and 'rit.' dynamics, featuring a rapid triplet eighth-note run. The section concludes with a double bar line and a repeat sign. The piano accompaniment includes chords Fm7 and Bb13.

The second section begins at measure 8, marked Slowly (♩ = 76). The time signature changes to 4/4, then 3/4, and back to 4/4. The piano accompaniment features a series of chords: Eb6, EbM9, Fm6, Bb13, Eb6, EbM9, Fm6, and Bb13. The dynamics range from forte (f) to mezzo-forte (mf). The right hand has a melodic line with dotted lines indicating sub-phrase note groupings. The section ends with a double bar line and a repeat sign.

12

12

f

mf

$E\flat^6$ $E\flat M9$ $Fm6$ $B\flat 9$ $E\flat^6$ $E\flat M9$ $Fm6$ $Dm7(\flat 5)$

16

16

$Gm7$ $Cm7$ $Fm6$ $Fm9$ $B\flat 13$ *ossia*

20

20

f

$E\flat^6$ $E\flat M9$ $Fm6$ $B\flat 9$ $E\flat^6$ $E\flat M9$ $Fm6$ $Dm7(\flat 5)$

24

24

accel.

$Gm7$ $Cm7$ $Fm6$ $Fm7$ $Fm7/B\flat B\flat 9 E\flat 13$