

Concertstück/Heinze/Flores/p.5

This musical score is for a concert piece by Heinze Flores, page 5. It features a B♭ Clarinet (Cl.) and a Piano (Pno.). The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 44 through 56 are indicated at the beginning of their respective systems. The B♭ Clarinet part includes various melodic lines, including sixteenth-note runs, slurs, and a trill in measure 48. The Piano part provides harmonic support with chords, arpeggios, and a melodic line in the right hand starting in measure 50. Dynamics such as *f* (forte), *p* (piano), and *dolce* (dolce) are used throughout. A five-measure rest is marked in the Piano part at measure 50. The score concludes with a final measure, 56.

44 45 46

B♭ Cl.

Pno.

47 48

B♭ Cl.

Pno.

49 50

B♭ Cl.

Pno.

51 52

B♭ Cl.

Pno.

53 54 55 56

B♭ Cl.

Pno.

dolce

p

Concertstück/Heinze/Flores/p.6

57 58 59 60

B♭ Cl.

Pno.

dolce

61 62 63 64

B♭ Cl.

Pno.

p

accel.

65 66 67

B♭ Cl.

Pno.

a tempo

mp

a tempo

p

68 69

B♭ Cl.

Pno.

cresc.

Concertstück/Heinze/Flores/p.7

70 71

B $\flat$ Cl.

Pno.

f

f

f

72 73 Cadenza

B $\flat$ Cl.

Pno.

dolce

f

f

f

74 75 76 77 78 79

B $\flat$ Cl.

Pno.

dolce

p

p

80 81 82 83 84

B $\flat$ Cl.

Pno.

p