

Presents
Fanfare For Brass

Composed by
Richard Coolidge

Majestically ♩ = 80

Musical score for measures 1-5 of Fanfare For Brass. The score is for a transposed brass ensemble. The instruments and their parts are:

- B♭ Trumpet 1 & 2:** Treble clef, 3/4 time signature. Measure 1: *ff* (fortissimo), quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4.
- B♭ Trumpet 3 & 4:** Treble clef, 3/4 time signature. Measure 1: *ff*, quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4.
- Horn in F 1 & 2:** Treble clef, 3/4 time signature. Measure 1: *ff*, quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4.
- Trombone 1 & 2:** Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: *ff*, quarter notes G2, A2, B2.
- Trombone 3 / Bass Trombone:** Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: *ff*, quarter notes G2, A2, B2.
- Tuba 1 & 2:** Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: *ff*, quarter notes G2, A2, B2.

Measures 1-5 are marked with *ff* (fortissimo). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

Notes: Parts may be doubled as resources and circumstances dictate.
The tenor trombones may be doubled or substituted by euphoniums.

Musical score for measures 7-10 of Fanfare For Brass. The instruments and their parts are:

- Tpt. 1 & 2:** Treble clef, 4/4 time signature. Measure 7: whole rest. Measure 8: whole rest. Measure 9: *ff*, quarter notes G4, A4, B4. Measure 10: *ff*, quarter notes G4, A4, B4.
- Tpt. 3 & 4:** Treble clef, 4/4 time signature. Measure 7: whole rest. Measure 8: whole rest. Measure 9: *ff*, quarter notes G4, A4, B4. Measure 10: *ff*, quarter notes G4, A4, B4.
- Hn. 1 & 2:** Treble clef, 4/4 time signature. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes G4, A4, B4. Measure 9: quarter notes G4, A4, B4. Measure 10: *Solo*, quarter notes G4, A4, B4.
- Tbn. 1 & 2:** Bass clef, 4/4 time signature. Measure 7: quarter notes G2, A2, B2. Measure 8: quarter notes G2, A2, B2. Measure 9: quarter notes G2, A2, B2. Measure 10: quarter notes G2, A2, B2.
- Tbn. 3 / B. Tbn.:** Bass clef, 4/4 time signature. Measure 7: quarter notes G2, A2, B2. Measure 8: quarter notes G2, A2, B2. Measure 9: quarter notes G2, A2, B2. Measure 10: quarter notes G2, A2, B2.
- Tba. 1 & 2:** Bass clef, 4/4 time signature. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: *ff*, quarter notes G2, A2, B2.

Measures 7-10 are marked with *ff* (fortissimo). Measure numbers 7, 8, 9, and 10 are indicated above the staves. The word *Solo* is written above the Horn part in measure 10.