

# Victorious Souls

Composed by  
Andrew F. Poor  
(ASCAP)

## Note From The Composer

*Victorious Souls* was commissioned by the congregation of the Madison United Methodist Church, Madison, Alabama, and their orchestra director, Sandy Weisner. The Madison UMC Church Orchestra premiered *Victorious Souls* in May of 2014. The goal of the commission was to write an uplifting and exciting work for young musicians. The title, and the idea behind the work, was a result of my fascination and inspiration by stories of survival and overcoming extreme difficulties. Personally speaking, the strength of the human spirit is a source of constant inspiration to me as both a person and as a composer. While not a religious theme, nor was there an intent to compose a sacred work, the inspiration for the work did resonate with the commissioning organization.

The composition is an overture for young bands that uses a cyclical form: A-B-C-B-A. Beginning with a brief and bold fanfare, the piece quickly moves into the primary theme that is first presented by the clarinets. This fast and enthusiastic section eventually evolves into a lyrical section with folk-like qualities that showcases the entire band. There are countermelodies that hint at some well-known hymns, while not directly quoting any one tune. At the conclusion of the lyrical section, the primary theme returns with a fast version of the opening fanfare bringing the work to an exciting conclusion. It is my hope that you find this work enjoyable and educational for your students.

## Instrumentation:

1	Conductor	4	B <sup>b</sup> Trumpet 1
5	Flute 1	4	B <sup>b</sup> Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	2	Trombone 1
4	B <sup>b</sup> Clarinet 1	2	Trombone 2
4	B <sup>b</sup> Clarinet 2	3	Euphonium/Bassoon
4	B <sup>b</sup> Clarinet 3	2	Baritone T. C.
2	B <sup>b</sup> Bass Clarinet	3	Tuba
4	E <sup>b</sup> Alto Saxophone	2	Timpani
2	B <sup>b</sup> Tenor Saxophone	2	Bells/Vibraphone (optional)
2	E <sup>b</sup> Baritone Saxophone	2	Marimba (optional)
		2	Snare Drum/Bass Drum
		2	Suspended Cymbal
			Triangle
			Crash Cymbal

# Victorious Souls

Commissioned by, and dedicated to, the congregation of Madison United Methodist Church  
Madison, Alabama, Sandy Weisner Orchestra Director

Composed by  
**Andrew F. Poor**  
ASCAP

**Heroically** ♩ = 86

The score is for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1, 2
- Euphonium
- Bassoon
- Tuba
- Timpani
- Orchestral Bells
- Vibraphone (opt.)
- Marimba (optional)
- Snare Drum
- Bass Drum
- Sus. Cymbal
- Triangle
- Cr. Cymbal

The score is in 4/4 time with a tempo of ♩ = 86. The key signature has two flats (B♭ and E♭). The music is marked **Heroically**. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) for the percussion. There are several triplet markings (3) throughout the score.

9 Spirited and Triumphantly (♩=144)

7 8 10 11 12 3

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph. Bn.

Tba.

Timp.

Orch. Bells

Mar.

S.D. B.D.

S. Cym. Tri. Cr. Cym.

*mp* *ff* *mp* *ff* *mp*

*mp* *ff* *mp* *ff* *mp*

*ff* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*fp* *ff* *ff* *ff* *mp*

*f* *p* *ff* *mp*

*f* *p* *ff* *mp*

*p* *ff* *mp*

sus. cym

stick near dome

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *mf* *horn cues*

F Hn. *f* *mf*

Tbn. 1, 2 *f* *mf*

Euph. Bn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Orch. Bells *f* *mf*

Mar. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

S. Cym. *f*

Tri. *f*

Cr. Cym. *f* *cr. cym.*

This musical score page covers measures 19 through 24. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Measure 21 starts with a *mp* dynamic, transitioning to *mf* by measure 23. Measure 22 includes the instruction "opt. divisi".
- Oboe (Ob.):** Similar to the flutes, starting at *mp* in measure 21 and moving to *mf* in measure 23.
- Clarinet 1 (Bb Cl. 1):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Clarinet 2 & 3 (Bb Cl. 2, 3):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Bass Clarinet (Bb B. Cl.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Alto Saxophone (Eb A. Sax.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Tenor Saxophone (Bb T. Sax.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Bass Saxophone (Eb B. Sax.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Trumpet 1 (Bb Tpt. 1):** Remains silent throughout these measures.
- Trumpet 2 (Bb Tpt. 2):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- French Horn (F Hn.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Trumpets 1 & 2 (Tbn. 1, 2):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Euphonium/Bass Trombone (Euph. Bn.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Tuba (Tba.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Timpani (Timp.):** Remains silent throughout these measures.
- Orchestra Bells (Orch. Bells):** Starts at *mf* in measure 23.
- Mars (Mar.):** Starts at *mp* in measure 23.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Starts at *mp* in measure 21, moving to *mf* in measure 23.
- Cymbals (S. Cym., Tri., Cr. Cym.):** Remains silent throughout these measures.

opt. divisi

27

8<sup>va</sup>  
29 optional

Musical score for a full orchestra and woodwinds, measures 25-30. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures 25, 26, 27, 28, 29, and 30. Measure 27 is highlighted with a box. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Trumpets, Trombones, Euphonium, Tuba) and percussion (Timpani, Snare Drum, Cymbals) provide harmonic support and rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes. The percussion includes a snare drum pattern and cymbal accents. The overall texture is dense and dynamic.

25 26 27 28 29 optional 30

Fl. 1, 2 *f* *p* *mp*

Ob. *f* *p* *mp*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2, 3 *f* *p*

B $\flat$  B. Cl. *f* *p*

E $\flat$  A. Sax. *f* *p*

B $\flat$  T. Sax. *f* *p*

E $\flat$  B. Sax. *f* *p*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

F Hn. *f* *p*

Tbn. 1, 2 *f* *p*

Euph. Bn. *f* *p*

Tba. *f*

Timp. *f* *p*

Orch. Bells *f* *p* *mf*

Mar. *f* *p*

S.D. B.D. *f* *p* *mp*

S. Cym. Tri. Cr. Cym.

31 32 34 35 36

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B♭ B. Cl. *mf* *f* *mf*

E♭ A. Sax. *mf* *f* *mf*

B♭ T. Sax. *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. 1, 2 *mf* *f* *mf*

Euph. Bn. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f* *mf*

Orch. Bells *mf* *f* *mf*

Mar. *mf* *f* *mf*

S.D. *mf* *f* *mf*

B.D. *mf* *f* *mf*

S. Cym. *mf* *f* *mf*

Tri. *mf* *f* *mf*

Cr. Cym. *mf* *f* *mf*

*p* *f* *p*

sus. cym.

37 38 39 40 41 rit. 42 43

Fl. 1, 2 *mp*

Ob.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B♭ B. Cl.

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph. Bn.

Tba.

Timp.

Orch. Bells

Mar.

S.D. B.D.

S. Cym. Tri. Cr. Cym. *f*