

Conductor
(duration: 3'14")

For Those In Peril On The Sea

a Passacaglia and Hymn on *Eternal Father, Strong To Save*

Arranged by
Andrew Poor

Heroically $\text{♩} = 84-88$

1 2 3 4 5 6 **6** Passacaglia 7 8 9 10

The score is written for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Cymbals
- Tam-tam
- Orchestral Bells
- Vibraphone
- Chimes

Key markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Tuba cues*, *Solo opt. mute*, and *cr. cym* (cymbal crash). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

For Those In Peril/Poor/p. 4

23 24 25 26 27 28 29 30 31 32 33 34 35

FL. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Eb Alto Sax.
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Cym.
Orch. Bells
Vib.
Chim.

sfz *f* *mp* *mf* *p* *mp* *p* *p* *mp* *p* *sfz* *f* *mf* *f* *mf* *f*

Tuba cues

For Those In Peril/Poor/p. 5

36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ Alto Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Cym.
Orch. Bells
Vib.
Chim.

f *mf* *mp* *f* *mf* *mp* *f* *mp* *mp* *p* *mf* *f* *mp* *mp* *mp* *mp* *mf* *mf*