

Conductor
(duration: 3'14")**For Those In Peril On The Sea**a Passacaglia and Hymn on *Eternal Father, Strong To Save***Arranged by
Andrew Poor**

Heroically = 84-88

Passacaglia

Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Cymbals Tam-tam
Orchestral Bells
Vibraphone
Chimes

1 2 3 4 5 6 7 8 9 10

Tuba cues

Solo opt. mute

cr. cym sus. cym cr. cym lam-tam

For Those In Peril/Poor/p. 3

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ Alto Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

Timp.
Cym.
Orch. Bells
Vib.
Chim.

11 12 13 14 15 tr~~~~~ 16 17 tr~~~~~ 18 19 20 21 22

This musical score page contains two systems of music. The first system, measures 11 through 21, features woodwind instruments like Flute, Oboe, Bassoon, Clarinets, and Bass Clarinet, along with brass instruments like Trombones, Tuba, and Euphonium. The second system, measures 15 through 22, includes Timpani, Cymbals, and Orch. Bells. The score is written in 2/4 time with various dynamics and performance instructions such as *mf*, *f*, and *p*. Measure 14 is highlighted with a large bracket above the staff.

For Those In Peril/Poor/p. 4

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ Alto Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

Timp.
Cym.
Orch. Bells
Vib.
Chim.

Flute parts (measures 23-30) transition to brass parts (measures 31-35).
 Measure 31: Flute entries (sfz), followed by brass entries (f).
 Measures 32-35: Brass entries (f, mp, mf, f).
 Tuba cues are indicated in measures 33 and 35.

Measure 31:
 Fl. 1, 2: sfz (measures 23-30), f (measures 31-35)
 Ob.: sfz (measures 23-30), f (measures 31-35)
 Bsn.: sfz (measures 23-30), f (measures 31-35)
 B♭ Cl. 1: sfz (measures 23-30), f (measures 31-35)
 B♭ Cl. 2: sfz (measures 23-30), f (measures 31-35)
 B♭ Cl. 3: sfz (measures 23-30), f (measures 31-35)
 B♭ B. Cl.: sfz (measures 23-30), f (measures 31-35)
 E♭ Alto Sax.: sfz (measures 23-30), f (measures 31-35)
 B♭ T. Sax.: sfz (measures 23-30), f (measures 31-35)
 E♭ B. Sax.: sfz (measures 23-30), f (measures 31-35)
 Tuba cues (measures 33, 35)

Measure 32:
 B♭ Tpt. 1: sfz (measures 31-35)
 B♭ Tpt. 2: sfz (measures 31-35)
 B♭ Tpt. 3: sfz (measures 31-35)
 F Hn.: sfz (measures 31-35)
 Tbn. 1: sfz (measures 31-35)
 Tbn. 2: sfz (measures 31-35)
 Euph.: sfz (measures 31-35)
 Tba.: sfz (measures 31-35)
 Timp.: sfz (measures 31-35), f (measures 32-35)
 Cym.: p (measures 31-35), f (measures 32-35)
 Orch. Bells: mf (measures 31-35), f (measures 32-35)
 Vib.: mf (measures 31-35), f (measures 32-35)
 Chim.: mf (measures 31-35), f (measures 32-35)

For Those In Peril/Poor/p. 5

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ Alto Sax.
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

Timp.
Cym.
Orch. Bells
Vib.
Chim.

Measures 36 through 47 are shown. Measure 42 begins with a dynamic of **f**. Measures 43 and 44 feature sixteenth-note patterns with a dynamic of **mf**. Measures 45 and 46 show eighth-note patterns with a dynamic of **p**. Measure 47 concludes with a dynamic of **mf**.