

**Conductor**  
(duration: 5'56")

# When Words Are Not Enough

To Shirley Y Poor (1936-2007) and mothers everywhere

Composed by  
**Andrew F. Poor**  
(ASCAP)

*Slowly* ♩ = 56-60  
*with loving reverence*

## A Letter To Mom

The musical score is arranged in systems, with measures 2, 3, 4, 5, and 6 marked at the top. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests in measures 2-5, then play a melodic line in measure 6.
- Oboe:** Rests in measures 2-5, then plays a melodic line in measure 6.
- B♭ Clarinet 1 & 2, 3:** Rests in measures 2-5, then play a melodic line in measure 6.
- B♭ Bass Clarinet:** Rests in measures 2-5, then plays a melodic line in measure 6.
- E♭ Alto Saxophone 1, 2 & B♭ Tenor Saxophone:** Rests in measures 2-5, then play a melodic line in measure 6.
- E♭ Baritone Saxophone & Bassoon:** Rests in measures 2-5, then play a melodic line in measure 6.
- B♭ Trumpet 1 & 2, 3:** Rests in measures 2-5, then play a melodic line in measure 6.
- F Horn 1, 2 & 3, 4:** Play a melodic line throughout, with dynamics *p* in measures 2-5 and *mf* in measure 6.
- Trombone 1, 2 & 3:** Play a melodic line throughout, with dynamics *p* in measures 2-5 and *mf* in measure 6.
- Baritone:** Play a melodic line throughout, with dynamics *p* in measures 2-5 and *mf* in measure 6.
- Treble Clef Baritone & Tuba:** Play a melodic line throughout, with dynamics *p* in measures 2-5 and *mf* in measure 6.
- Timpani:** Rests in measures 2-5, then plays a melodic line in measure 6.
- Glockenspiel/Chimes:** Rests in measures 2-5, then plays a melodic line in measure 6.
- Vibraphone:** Rests in measures 2-5, then plays a melodic line in measure 6.
- Marimba:** Rests in measures 2-5, then plays a melodic line in measure 6.
- Cymbals/Triangle:** Rests in measures 2-5, then plays a melodic line in measure 6.

When Words Are Not Enough/Poor/p 3

7 8 rit. 9 a tempo 11 12 solo

Fl. 1 *mf* *f* *mf* *oboe cue*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf* *solo*

B $\flat$  Cl. 1 *mf* *f* *mf*

B $\flat$  Cl. 2, 3 *mf* *f* *mp*

B $\flat$  B. Cl. *mf* *f* *mp*

E $\flat$  A. Sax. 1, 2 *mf* *f* *mp*

B $\flat$  T. Sax. *mf* *f* *mp*

E $\flat$  B. Sax. *mf* *f* *mp*

Bsn. *mf* *rit.* *f* *mp*

B $\flat$  Tpt. 1 *mf* *f* *a tempo*

B $\flat$  Tpt. 2, 3 *mf* *f* *mp*

F Hn. 1, 2 *mf* *f* *mp*

F Hn. 3, 4 *mf* *f* *mp*

Tbn. 1, 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Bar. *mf* *f* *mp*

TBar. *mf* *f* *mp*

Tba. *mf* *rit.* *f* *opt. loco mp*

Timp. *p* *f* *a tempo*

Glock. Chimes *mf* *f*

Vib. *mf* *p* *f*

Mar. *p* *f*

Cym. Tri. *sus cym* *p* *f* *cr cym*

When Words Are Not Enough/Poor/p 4

13 14 15 16 17 18 **19** 20 21 22

Fl. 1 *mf* *tutti* *mf*

Fl. 2 *mf* *tutti* *mf*

Ob. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf*

B♭ B. Cl. *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf* *mf*

Bsn. *mf* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mf* *mf*

F Hn. 3, 4 *mf* *mf*

Tbn. 1, 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Bar. *mp* *mp*

TBar. *mp* *mp*

Tba. *mf* *opt.* *mf*

Timp. *p*

Glock. Chimes *mf*

Vib. *med. soft* *mf*

Mar. *med. soft* *mf*

Cym. Tri. *mp* *p*

When Words Are Not Enough/Poor/p 5

28 *poco piu mosso*

This musical score is for the piece "When Words Are Not Enough/Poor/p 5", starting at measure 28 with the tempo marking *poco piu mosso*. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a forte (*f*) dynamic and play melodic lines with slurs.
- Oboe:** Ob. part, starting with a forte (*f*) dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, 3. Both parts start with a forte (*f*) dynamic.
- Saxophones:** B♭ B. Cl., Eb A. Sax. 1, 2, B♭ T. Sax., and Eb B. Sax. All saxophone parts begin with a forte (*f*) dynamic.
- Bassoon:** Bsn. part, starting with a forte (*f*) dynamic.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, 3. The 1st trumpet part starts with a forte (*f*) dynamic, while the 2nd and 3rd parts start with a piano (*p*) dynamic.
- Horns:** F Hn. 1, 2 and F Hn. 3, 4. The 1st and 2nd horn parts start with a forte (*f*) dynamic, while the 3rd and 4th parts start with a piano (*p*) dynamic.
- Trombones:** Tbn. 1, 2 and Tbn. 3. The 1st and 2nd trombone parts start with a forte (*f*) dynamic, while the 3rd part starts with a piano (*p*) dynamic.
- Baritone and Tuba:** Bar. and Tba. parts, both starting with a forte (*f*) dynamic.
- Timpani:** Timp. part, starting with a forte (*f*) dynamic.
- Glockenspiel and Chimes:** Glock. Chimes part, starting with a forte (*f*) dynamic.
- Vibraphone:** Vib. part, starting with a forte (*f*) dynamic.
- Maracas:** Mar. part, starting with a forte (*f*) dynamic.
- Cymbals and Triangle:** Cym. Tri. part, starting with a forte (*f*) dynamic.

The score features various musical notations including slurs, dynamics (from *f* to *p*), and articulation marks. The tempo marking *poco piu mosso* is indicated at the beginning of the section. The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4.