

For The Honor And Glory Of Rome

Epilogue to an Ancient Battle

Commissioned by, and dedicated to, the Auburn Junior High School Band, Auburn Alabama
Deborah Baker, director, through the generous support of the band boosters.

Composed by
Andrew F. Poor

Distantly $\text{♩} = 60-66$
optional solo or soli

The score is for a band in 4/4 time with a key signature of two flats. It features the following instruments and parts:

- Flute 1, 2:** Part 1 has an optional solo or soli starting at measure 2. Part 2 has a *mf* dynamic and a note marked "blow air/no sound 'who' syllable".
- Oboe:** Part 1 has a *p* dynamic and a note marked "blow air/no sound 'who' syllable".
- Bassoon:** Part 1 has a *p* dynamic and a note marked "blow air/no sound 'who' syllable".
- B♭ Clarinet 1, 2, 3:** All parts have a *p* dynamic and a note marked "blow air/no sound 'who' syllable".
- B♭ Bass Clarinet:** Part 1 has a *p* dynamic and a note marked "blow air/no sound 'who' syllable".
- E♭ Alto Saxophone 1, 2:** Part 1 has an optional solo or soli starting at measure 2. Part 2 has a *mf* dynamic.
- B♭ Tenor Saxophone:** Part 1 has a *p* dynamic.
- E♭ Baritone Saxophone:** Part 1 has a *p* dynamic.
- B♭ Trumpet 1, 2, 3:** Part 1 has a *mf* dynamic and a note marked "stomp feet ala soldiers marching". Part 2 has a *p* dynamic and a note marked "stomp feet ala soldiers marching". Part 3 has a *p* dynamic.
- F Horn 1, 2:** Both parts have a *mf* dynamic.
- Trombone 1, 2:** Part 1 has a *p* dynamic and a note marked "stomp feet ala soldiers marching". Part 2 has a *p* dynamic.
- Euphonium:** Part 1 has a *p* dynamic.
- Tuba:** Part 1 has a *p* dynamic.
- Timpani:** Part 1 has a *p* dynamic.
- Bells:** Part 1 has a *mf* dynamic.
- Xylophone:** Part 1 has a *mf* dynamic.
- Chimes:** Part 1 has a *p* dynamic.
- Percussion 1:** Part 1 has a *p* dynamic.
- Percussion 2:** Part 1 has a *mp* dynamic.
- Percussion 3:** Part 1 has a *ppp* dynamic.

Additional markings include "Mute" for Trumpet 1, "open" for Trumpet 1, and "stomp feet ala soldiers marching" for various instruments. Dynamics range from *ppp* to *f*. The score ends with a *mf* dynamic.

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molto Rit. *a tempo* **Furioso With intensity, $\text{♩} = 150-160$**

9 *nu* 10 11 12 13 14 15 16 17

Fl. 1, 2 *p* *f* *mp* *ff* *ff*

Ob. *p* *f* *mp* *ff* *ff*

Bsn. *p* *f* *mp* *ff* *mf*

B♭ Cl. 1 *p* *f* *mp* *ff* *mf*

B♭ Cl. 2 *p* *f* *mp* *ff* *mf*

B♭ Cl. 3 *p* *f* *mp* *ff* *mf*

B♭ B. Cl. *f* *mp* *ff* *mf*

E♭ A. Sax. 1, 2 *f* *mp* *ff* *mf*

B♭ T. Sax. *f* *mp* *ff* *mf*

E♭ B. Sax. *f* *mp* *ff* *mf*

B♭ Tpt. 1 *f* *mp* *ff*

B♭ Tpt. 2. *f* *mp* *ff*

B♭ Tpt. 3. *f* *mp* *ff*

F Hn. 1 *f* *mp* *ff*

F Hn. 2 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *f* *p* *sfz* *ff*

Orch. Bells *f* *p* *sfz* *ff*

Xyl. *f* *mp* *sfz* *ff*

Chim. *f* *p* *sfz* *ff*

Perc. 1 *f* *p* *sfz* *ff* *w/ snare sticks sus cym* *near dome* *mf*

Perc. 2 *f* *p* *sfz* *ff*

Perc. 3 *f* *p* *sfz* *ff*

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18 19 20 21 22 23 24 25 26 27 28

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

Xyl.

Chim.

Perc. 1

Perc. 2

Perc. 3

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29 30 31 32 33 34 35 36 37 38

Fl. 1, 2 *mf* *f* *sfz*

Ob. *mf* *f* *sfz*

Bsn. *mf* *sfz*

B♭ Cl. 1 *sfz* *mf* *sfz*

B♭ Cl. 2 *sfz* *mf* *sfz*

B♭ Cl. 3 *sfz* *mf* *sfz*

B♭ B. Cl. *mf* *sfz*

E♭ A. Sax. 1, 2 *sfz* *mf* *sfz*

B♭ T. Sax. *mf* *sfz*

E♭ B. Sax. *mf* *sfz*

B♭ Tpt. 1 *sfz* *f* *sfz*

B♭ Tpt. 2. *sfz* *f* *sfz*

B♭ Tpt. 3. *sfz* *f* *sfz*

F Hn. 1 *sfz* *mf* *sfz*

F Hn. 2 *sfz* *mf* *sfz*

Tbn. 1 *sfz* *mf* *sfz*

Tbn. 2 *sfz* *mf* *sfz*

Euph. *sfz* *sfz*

Tba. *sfz* *mf* *sfz*

Timp. *mp* *mf* *sfz*

Orch. Bells *mp* *mf*

Xyl. *mp* *mf*

Chim. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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40 41 42 43 44 45 46 47

Fl. 1, 2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B♭ Cl. 3 *f* *p* *f*

B♭ B. Cl. *f* *p* *f*

E♭ A. Sax. 1, 2 *f* *p* *f*

B♭ T. Sax. *f* *p* *f*

E♭ B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2. *f* *p* *f*

B♭ Tpt. 3 *f* *p* *f*

F Hn. 1 *f* *p* *f*

F Hn. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

Orch. Bells *f* *p* *f*

Xyl. *f* *p* *f*

Chim. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

