

And Grace Will Lead Me Home

Commissioned by the Habersham Central High School Band, Mt. Airy, Georgia Ryan Dukes,
Director of Bands, in memory of Austin Sprayberry

Composed by
Andrew F. Poor
ASCAP

Instrumentation:

1	Conductor	2	Trombone 1
5	Flute 1	2	Trombone 2
5	Flute 2	2	Euphonium
2	Oboe	2	Baritone T. C.
6	B \flat Clarinet 1	3	Tuba
6	B \flat Clarinet 2	2	Orchestra Bells
2	B \flat Bass Clarinet	2	Vibraphone
2	Bassoon	2	Marimba
2	E \flat Alto Saxophone 1	2	Timpani
2	E \flat Alto Saxophone 2	3	Percussion 1
2	B \flat Tenor Saxophone		Snare Drum
2	E \flat Baritone Saxophone		Bongos
4	B \flat Trumpet 1		Wind Chimes
4	B \flat Trumpet 2	2	Bass Drum
2	F Horn		Percussion 2
			Triangle
			Crash Cymbals
			Suspended Cymbals

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Gracefully ♩ = 80

2 3 4 5 6 7 8 9 10 11 12 13

The score is for a concert band and includes the following parts:

- Flute 1
- Oboe / Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (Solo, Off-Stage optional mute if on stage)
- B♭ Trumpet 2
- F Horn
- Trombone 1, 2
- Euphonium
- Tuba
- Orchestral Bells
- Vibraphone
- Marimba
- Timpani
- Percussion 1 (Snare Drum, Bongos, Wind Chimes, Bass Drum)
- Percussion 2 (Triangle, sus. cym)

Dynamic markings include *p*, *mp*, *mf*, and *mf³*. Performance instructions include *tuba cue*, *horn cue*, *Tutti*, and *soft mallet*. Rehearsal marks 2 through 13 are indicated at the top of the score.

19 Lively ♩=140

14 15 16 17 18 19 Lively ♩=140 20 21 22

Fl. 1 *mf* *p*

Ob. Fute 2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mp*

B♭ B. Cl. *p* *p*

Bsn. *p* *p*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p* *p*

E♭ B. Sax. *p* *p*

B♭ Tpt. 1 *mf* *p* *Open* *mf*

B♭ Tpt. 2 *p* *mp*

F Hn. *p* *mp*

Tbn. 1,2 *p* *mp*

Euph. *p* *p*

Tba. *p* *p*

Orch. Bells *mp* *p* *p*

Vib. *mp* *p*

Mar. *p*

Timp. *mp* *p* *pp* *p*

Perc. 1 *p* *on rim* *on drum*

Perc. 2 *mp* *p* *end of mallet near dome*

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 4", page 25. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1, Oboe, Fute 2, Clarinet 1 and 2, Bass Clarinet, Bassoon, and Saxophones in Eb Alto, Eb Alto, Bb Tenor, and Eb Baritone. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Orchestral Bells, Vibraphone, Maracas, and two sets of Percussion (1 and 2). The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). A box around the number 25 indicates the current page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout the piece.

And Grace Will Lead Me Home/Poor/p. 5

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 5", page 35. It is written in 3/4 time and features a variety of instruments and percussion. The score is divided into measures 31 through 39. The instruments and their parts include:

- Fl. 1:** Flute 1, starting in measure 31 and playing a melodic line.
- Ob. Fute 2:** Oboe/Flute 2, playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing melodic lines.
- B♭ B. Cl.:** Bass Clarinet in B-flat, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- E♭ A. Sax. 1 & 2:** Alto Saxophones in E-flat, playing melodic lines.
- B♭ T. Sax.:** Tenor Saxophone in B-flat, playing a melodic line.
- E♭ B. Sax.:** Baritone Saxophone in E-flat, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing melodic lines.
- F Hn.:** Horn in F, playing a melodic line.
- Tbn. 1, 2:** Trombones 1 and 2, playing melodic lines.
- Euph.:** Euphonium, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Orch. Bells:** Orchestral Bells, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Mar.:** Maracas, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like "subito" (suddenly), "Tutti", "on rim", "on drum", and "bongos with snare sticks". The percussion parts include a triangle and a triangle.

And Grace Will Lead Me Home/Poor/p. 6

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 6". It is a full orchestral score with woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The page number 47 is highlighted in a box at the top right. The woodwind section includes Flute 1, Oboe, Fute 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon, and two Eb Alto Saxophones. The brass section includes two B-flat Trumpets, French Horn, Trombone 1 and 2, Euphonium, and Tuba. The string section includes Orchestral Bells, Vibraphone, Maracas, and Timpani. The percussion section includes Snare Drum and Cymbals. The score features various dynamics such as *mp*, *p*, *sfz*, and *f*, and includes performance instructions like *Tutti* and "end of mallet near drum".