

Barcelona Breeze

Written especially for the Middle School Band at the
Central Conservatory of Music in Beijing, 2012

Composed By
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ASCAP

Bolero, easy and relaxed $\text{♩} = 60$

2

3

4

5

6

The score is written for a middle school band in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into six measures. The instruments and their parts are as follows:

- Piccolo:** *mp* (measures 2-6)
- Flute 1,2:** *mp* (measures 2-6)
- Oboe:** *f* (measures 2-6)
- English Horn:** (measures 2-6)
- Eb Clarinet:** (measures 2-6)
- Bb Clarinet 1:** *mp* (measures 2-6)
- Bb Clarinet 2,3:** *mp* (measures 2-6)
- Bb Bass Clarinet:** (measures 2-6)
- Eb Alto Saxophone:** *mp* (measures 2-6)
- Bb Tenor Saxophone:** *mp* (measures 2-6)
- Eb Baritone Saxophone:** (measures 2-6)
- Bassoon 1,2:** *mp* (measures 2-6)
- Bb Trumpet 1,2:** (measures 2-6)
- Horn in F 1,2:** *mp* (measures 2-6), *p* (measures 5-6), *mf* (measures 6)
- Horn in F 3:** *mp* (measures 2-6), *p* (measures 5-6), *mf* (measures 6)
- Trombone 1,2:** (measures 2-6)
- Bass Trombone:** *p* (measures 5-6)
- Euphonium:** (measures 2-6)
- Tuba 1,2:** (measures 2-6)
- Timpani:** (measures 2-6)
- Percussion 1 Xylophone:** (measures 2-6)
- Percussion 2 Tambourine:** (measures 2-6)
- Percussion 3 Snare (solo):** (measures 2-6)
- Percussion 4 Vibraphone:** *mp* (measures 2-6)
- Percussion 5 Chinese Bell/Suspended Cymbal:** Bell Tree (measures 2-6)

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11 Steady tempo $\text{♩} = 120$

7 8 9 10 12 13

Picc. -

Fl. 1,2 *mf* *p*

Ob. *mf* *p*

Eng. Hn. -

E♭ Cl. -

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2,3 *mf* *p*

B♭ B. Cl. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

Bsn. 1,2 -

B♭ Tpt. 1,2 *p*

F Hn. 1,2 *p*

F Hn. 3 *p*

Tbn. 1,2 *p*

B. Tbn. -

Euph. -

Tba. 1,2 *p*

Timp. -

Perc. 1 Xyl. -

Perc. 2 Tamb. -

Perc. 3 Snare *p*

Perc. 4 Vib. *p*

Perc. 5 Bell Tree Sus. Cym *mp*

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15

16

17

18

19

Picc.

Fl. 1,2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Bsn. 1,2

B♭ Tpt. 1,2

F Hn. 1,2

F Hn. 3

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Timp.

Perc.1 Xyl.

Perc. 2 Tamb.

Perc. 3 Snare

Perc.4 Vib.

Perc.5 Bell Tree Sus. Cym

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23

20 21 22 23 24 25

Picc. Fl. 1,2 Ob. Eng. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2,3 Bb B. Cl. Eb A. Sax. Bb T. Sax. Eb B. Sax. Bsn. 1,2 Bb Tpt. 1,2 F Hn. 1,2 F Hn. 3 Tbn. 1,2 B. Tbn. Euph. Tba. 1,2 Timp. Perc. 1 Xyl. Perc. 2 Tamb. Perc. 3 Snare Perc. 4 Vib. Perc. 5 Bell Tree Sus. Cym

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26 27 28 29 30 31 32

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Bsn. 1,2 *mf*

B♭ Tpt. 1,2

F Hn. 1,2

F Hn. 3

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Timp.

Perc.1 Xyl.

Perc. 2 Tamb.

Perc. 3 Snare

Perc.4 Vib.

Perc.5 Bell Tree Sus. Cym

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33 34 35 36 37 38

Picc.
Fl. 1,2
Ob.
Eng. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2,3
Bb B. Cl.
Eb A. Sax. *mf*
Bb T. Sax. *mf*
Eb B. Sax. *mf*
Bsn. 1,2 *mf*
Bb Tpt. 1,2
F Hn. 1,2 *mp*
F Hn. 3 *mp*
Tbn. 1,2
B. Tbn.
Euph.
Tba. 1,2 *mf*
Timp.
Perc.1 Xyl.
Perc. 2 Tamb. *mf*
Perc. 3 Snare *mf*
Perc.4 Vib.
Perc.5 Bell Tree Sus. Cym

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45 46 47 48 49

Picc. -

Fl. 1,2 -

Ob. -

Eng. Hn. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2,3 -

B♭ B. Cl. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

Bsn. 1,2 -

B♭ Tpt. 1,2 -

F Hn. 1,2 -

F Hn. 3 -

Tbn. 1,2 -

B. Tbn. -

Euph. -

Tba. 1,2 -

Timp. -

Perc.1 Xyl. -

Perc. 2 Tamb. -

Perc. 3 Snare -

Perc.4 Vib. -

Perc.5 Bell Tree Sus. Cym -

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50 51 52 53 54

Picc.

Fl. 1,2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Bsn. 1,2

B♭ Tpt. 1,2

F Hn. 1,2

F Hn. 3

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Timp.

Perc.1 Xyl.

Perc. 2 Tamb.

Perc. 3 Snare

Perc.4 Vib.

Perc.5 Bell Tree Sus. Cym