

# Reflections on a Glass Castle

Full Score  
Duration- 5:30

Commissioned by the Canonsburg Middle School Symphonic Band  
Paul Rush, Conductor

Gary Fagan  
(ASCAP)

**Maestoso** ♩ = 92

The score is for a symphonic band and includes the following parts:

- Flute 1,2
- Oboe
- B♭ Cl. 1
- B♭ Cl. 2,3
- B♭ B. Cl.
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2,3
- Euphonium
- Tuba
- Mallet Perc. (Solo)
- Chimes/Bells
- Xylophone
- Percussion 1 (Snare/Bass)
- Percussion 2 (Crash Cym., Sus. Cym., 2 Tom Toms/Mark Tree, Cabassa)
- Tom-Toms (medium hard mallets)
- Timpani (Tune F, Bb, Eb)

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., "Solo", "Choke").

Reflections/Fagan/p.3

Allegro  $\text{♩} = 112$

7 8 9 10 rit. 11 13 14

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

M. Perc

Snr/Bass D.

Cym. mark tr. cabasa tom toms

Timp.

*f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*tr.* *tr.* *tr.*

*rit.*

*a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

Db<sup>9</sup> Bbm Db Ab Eb G♭ Ab G♭ Ab/E♭G♭/E♭ Eb Ab Gm Fm B♭ E♭ Fm B♭

(Xyl. only)

3 3 3

Reflections/Fagan/p.4

15 16 17 18 19 20 21

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2,3  
B♭ B. Cl.  
E♭ A. Sax. 1,2  
B♭ T. Sax.  
E♭ B. Sax.  
Bsn.  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2,3  
Euph.  
Tba.  
M. Perc.  
Snare/Bass D.  
Cym. mark tr. cabasa tom toms  
Timp.

E♭ B♭m7 E♭ Fm E♭/G Fm7 B♭ E♭ B♭m7 E♭ Fm A♭ B♭9 Fm B♭ E♭ B♭m7 E♭ Fm Gm Cm Cm Gm

Reflections/Fagan/P.5

22 23 24 26 27

Fl. 1,2

Ob.

Bb Cl. 1

Bb Cl. 2,3

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bsn.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

M. Perc.

Snare/ Bass D.

Cym. mark tr. cabasa tom toms

Timp.

D $\flat$  A $\flat$  C $\flat$  G $\flat$  B $\flat$ (sus4) B $\flat$  E $\flat$  B $\flat$ m $^7$  E $\flat$  Fm E $\flat$ /G Fm $^7$  B $\flat$  E $\flat$  B $\flat$ m $^7$  E $\flat$

Reflections/Fagan/p.6

28 <sup>a2</sup> 29 30 31 32

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2,3  
B♭ B. Cl.  
E♭ A. Sax. 1,2  
B♭ T. Sax.  
E♭ B. Sax.  
Bsn.  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2,3  
Euph.  
Tba.  
M. Perc.  
Snare/Bass D.  
Cym. mark tr. cabasa tom toms  
Timp.

Fm A♭ B♭<sup>9</sup> Fm B♭ E♭ B♭m<sup>7</sup> E♭ Fm Gm Cm Cm Gm D♭ A♭

*mp*  
*lightly*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is titled "Reflections/Fagan/p.6". It consists of 18 staves of music. The top 17 staves are for various instruments: Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet in B-flat 1 and 2, Horns in F 1 and 2, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The 18th staff is for the Mallet Percussion section, which includes Snare/Bass Drum, Cymbal, Marking Triangle, Cabasa, Tom-toms, and Timpani. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures 28 through 32. Measure 28 has a first ending bracket labeled "a2" and a second ending bracket labeled "(b)". Measure 29 has a first ending bracket labeled "(b)". Measure 30 has a first ending bracket labeled "30". Measure 31 has a first ending bracket labeled "31". Measure 32 has a first ending bracket labeled "32". The piano accompaniment is written in the bottom staff and includes a variety of chords and textures. The dynamics range from *mp* (mezzo-piano) to *lightly*. The score is written in a standard musical notation style with various articulations and dynamics markings.

Reflections/Fagan/p.7

33 34 35 36 37 38 39

Fl. 1,2  
Ob.  
Bb Cl. 1  
Bb Cl. 2,3  
Bb B. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bsn.  
Bb Tpt. 1  
Bb Tpt. 2,3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2,3  
Euph.  
Tba.  
M. Perc.  
Snare/Bass D.  
Cym. mark tr. cabasa tom toms  
Timp.

*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mf* *f* *mf* *f* *mf*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mf* *f* *mf* *f* *mf*  
*mf* *f* *mf* *f* *mf*  
*mf* *f* *mf* *f* *mf*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*  
*mp* *f* *mp* *f* *mp*

Fm Bb Ab Bb Eb Fm7 Bb Eb Ab Eb Bbm Gb Ab Fm Eb Ab

Reflections/Fagan/p.8

40 41 42 44

Fl. 1,2 *f* *a2* *tr* *a2*

Ob. *f* *tr*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f* *a2*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

Bsn. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

M. Perc. *f* *mf*

Snare/Bass D. *f* *mf*

Cym. mark tr. cabasa tom toms *f* *mf* T.T.

Timp. *f* *mf*

Gm7 G♭ A♭ Bbsus. B♭ E♭ B♭m7 E♭ Fm E♭/G Fm7 B♭