

(duration: 5'23")

Commissioned by the Mercersburg (PA) Area Community Band
Gary H. Louder, Conductor

Gary Fagan
(ASCAP)

Maestoso ♩ = 92

[illegible]

8 Allegro Moderato 2-116

7 9 10 11 12 13

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Xyl.

S.D. B.D.

Cym. Tri. Tamb.

Timp.

rit.

mf

f

a2

19

This page of a musical score, likely for a symphony or concert band, covers measures 14 through 18. The instrumentation includes a large woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba), and a percussion section (Xylophone, Snare Drum/Double Bass Drum, Cymbals/Triangles/Tam-tam, and Timpani). The score is written in a key with two flats (B-flat major or D-flat major) and a common time signature. Measures 14-17 show various melodic and harmonic developments, while measure 18 features a more intense section with dynamic markings of *mp*, *mf*, and *f*. The percussion section provides a steady rhythmic foundation throughout.

Trade Winds/Fagan/p. 5

20 21 22 23 ^{q2} 24 25

Fl. 1, 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1, 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Xyl.

S.D.
B.D.

Cym.
Tri.
Tamb.

Timp.

This musical score is for the piece "The Rose Tree" by John Williams, from the soundtrack of the 1991 film "Beauty and the Beast". The score is in 3/4 time, key of B-flat major, and includes parts for a full orchestra and percussion. The score is divided into two systems, with measures 26-32 in the first system and measures 33-39 in the second system. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tba.), Euphonium (Euph.), Timp, Xyl, S.D., Cym, Tri, and Tamb. The score features a variety of musical notations, including notes, rests, dynamics, and articulation marks. The first system begins with a key signature change from B-flat major to B-flat minor, which is then changed back to B-flat major in measure 30. The score is written for a full orchestra, with parts for woodwinds, brass, strings, and percussion. The percussion part includes a variety of instruments, including timpani, xylophone, snare drum, cymbals, triangle, and tambourine. The score is a complex piece of music, with many different parts and a variety of musical notations. The score is written for a full orchestra, with parts for woodwinds, brass, strings, and percussion. The percussion part includes a variety of instruments, including timpani, xylophone, snare drum, cymbals, triangle, and tambourine.

35

33 34 tr 36 37 38 39

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Xyl.

S.D. B.D.

Cym. Tri. Tamb.

Timp.

f

mf

mp

a2

tr

To Coda 