

In Sweet Jubilation

Dedicated To The Charlottesville (VA) Municipal Band
Stephen R. Layman - Director

Composed by
Gary Fagan
ASCAP

Andante ♩ = 76

3 recorders only

Flute (recorders) *mf*

Oboe (recorders) *mf*

Bassoon

B♭ Clarinet 1 *mf*

B♭ Clarinet 2, 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Chimes
Bells
Xylophone

Snare Drum
Bass Drum

Triangle
Crash Cymbal
Suspended Cymbal
Tambourine
Tom-Tom

Timpani

Tri.

Tamb. *p*

In Sweet Jubilation/Fagan/p. 3

12 **13** **14** **15** **16** **17** **18** **19**

Rit. **Moderato** ♩=92

Fl. *f* Flute

Ob. *f* Oboe

Bsn. *f* Clarinet

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph.

Tba.

Ch. Bells. Xyl. *f* Chimes

S.D. B.D. *mf*

Tri. Cr. Cym. *mf* Cr. Cym. *mf* L.v.

Sus. Cym. *mf* L.v.

Tamb. T.T.

Timp. *f*

In Sweet Jubilation/Fagan/p. 4

20 21 22 23 24 25 26 27 28

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *Tutti* *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Ch. Bells. Xyl. Chimes

S.D. B.D.

Tri. Cr. Cym. Sus. Cym. Tamb. T.T.

Timp. *mf*

In Sweet Jubilation/Fagan/p. 5

[illegible]

In Sweet Jubilation/Fagan/p. 6

37 38 39 40 41 42 43 44

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *a2*

B♭ B. Cl. *f* (b)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *a2*

B♭ Tpt. 2, 3 *a2*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Ch. Bells. *-Xyl.*

S.D. *Choke*

B.D.

Tri.

Cr. Cym.

Sus. Cym.

Tamb.

T.T.

Timp.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 37 through 44. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1, F Horn 2, Tuba 1, Tuba 2 & 3, Euphonium, and Trombone. The percussion section includes Chimes/Bells, Xylophone, Snare Drum, Bass Drum, Triangle, Crash Cymbal, Suspended Cymbal, Tambourine, Tom-Tom, and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *a2* (accents) and *Choke*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.