

(duration: 5'44")

VIVA LA MEXICANA

Composed by
QUINCY C. HILLIARD
(A.S.C.A.P.)

Allegro con brio (♩=138-144)

5 Andante (♩=60-72)

The Rake

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11 Allegro con brio (♩=138-144)

8 9 10 11 12 13 14

2 players

Fl. 1, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax 1, 2

B^b T. Sax

B^b B. Sax

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C. coin rake

yarn mallets

Claves

Maracas

Tri.

V. Sl.

Tutti

Solo

mf

p

f

mp

a2

Chimes

Claves

Maracas

16 17 18 19 20 21

FL. 1, 2

Ob.

Bsn. *mf*

B^b Cl. 1 *mp*

B^b Cl. 2, 3 *a2 mp*

E^b A. Cl. *mf*

B^b B. Cl. *mp*

E^b A. Sax 1, 2 *Tutti a2 mf*

B^b T. Sax *mf mp*

B^b B. Sax *mp*

B^b Tpt. 1 *mf*

B^b Tpt. 2, 3 *a2 mf*

F Hn. 1, 2 *a2 mf*

Tbn. 1, 2 *mf mp*

Tbn. 3 *mf mp*

Euph. *mf mp*

Tuba *mp*

Mall. Perc. *Chimes mf*

Perc. 1

Perc. 2 *f* S.C. coin rake *mf* S.C. coin rake *mf*

Perc. 3 *mp*

Perc. 4 *Tri. mf* *mp* *Tri.* *V. Sl.*

Mexicana/Hilliard/p. 5

22 Tempo di waltz (♩ = 72-80)

3 players

25

26

27

28

29

FL. 1, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax 1, 2

B^b T. Sax

B^b B. Sax

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

24

mf *espressivo*

mp

mf *espressivo*

Bells

mp

mf *espressivo*

snare off

mp

Claves

p

mf W. Ch.

Maracas

mp

Bells

Mexicana/Hilliard/p. 6

30 31 32 33 34 35 36 37 38 39

Fl. 1, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax 1, 2

B^b T. Sax

B^b B. Sax

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

V. Sl.

mf *espressivo*

mp *snare off*

mf S.C. coin rake

mp Claves

mp Maracas

mf S.C. coin rake

mp Claves

mf V. Sl.

mp V. Sl.

40

48

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1, 2

B♭ T. Sax

B♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C. yarn mallets

Claves

Maracas

V. Sl.

mp

mf

f

dim.

cresc.

Tri.

Mexicana/Hilliard/p. 8

49

Tutti

50

51

52

53

54

55

56

div. *mf*

Ob. *mf*

Bsn. *simile*

B^b Cl. 1 *mf*

B^b Cl. 2, 3 *mf* a2

E^b A. Cl. *simile*

B^b B. Cl.

E^b A. Sax 1, 2

B^b T. Sax *simile*

B^b B. Sax

B^b Tpt. 1 *mf* Tutti

B^b Tpt. 2, 3 *mf* a2

F Hn. 1, 2

Tbn. 1, 2 *simile*

Tbn. 3 *simile*

Euph.

Tuba

Mall. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

Perc. 3 Claves

Perc. 4 Maracas

V. Sl. *mf*

Mexicana/Hilliard/p. 9

57 58 59 60 61 62 63 64

Fl. 1, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax 1, 2

B^b T. Sax

B^b B. Sax

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Claves

Maracas

Tri. *mf*

V. Sl. *mf*