

Conductor
(Duration: 5' 20")

Ye Sons And Daughters

Lift High The Cross

Arranged by
Randy Navarre

Moderately Slow, ♩=104

9 A Tempo

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The piece is in 6/8 time and features a key signature of one flat (Bb). The score is divided into measures, with some measures containing multiple rests or specific articulations. The woodwind section includes Flute 1, 2, Oboe, Bb Clarinet 1, Bb Clarinet 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bassoon. The brass section includes Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Double Bass, Snare Drum, Bass Drum, Cymbals, Tambourine, Triangle, and Vibraphone. The score includes various dynamics such as *p*, *mp*, *rit.*, and *mf*, as well as articulations like *mp <*. The Vibraphone part includes a sequence of chords: Gm, Eb, Cm, Gm, Cm, F, Gm, Gm, Eb, Cm, Gm, Cm, F, Gm, Gm, and Gm7.

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10 11 12 13 14 15 16 17 18 19

Fl. 1, 2

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Bsn.

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timpani

Db.

S.D. B.D.

Cym. Tamb. Tri.

Vib.

Cm E^b Gm F B^b Cm F Gm E^b Cm E^b B^b Cm F Gm Gm E^b Cm Gm Cm F

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20 21 22 23 24 25 26 27 28

Fl. 1, 2

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Bsn.

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Db.

S.D. B.D.

Cym. Tamb. Tri.

Vib.

Gm Gm Gm⁷ Cm Eb Gm F B^b Cm F Gm Eb Cm Eb B^b Cm F Gm

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29 30 31 32 33 34 35 36 37

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1, 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

Bsn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Db.

S.D. B.D.

Cym. Tamb. Tri.

Vib.

Gm Eb Cm Gm Cm F Gm Gm Gm 7 Cm Eb Gm F B $\flat$ Cm F Gm Eb Cm

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38 39 40 41 42 43 44 45 46

Fl. 1, 2 *mp*

Ob. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2, 3 *mp*

B^b B. Cl. *mp*

E^b A. Sax. 1, 2 *mp*

B^b T. Sax. *mp*

E^b B. Sax. *mp*

Bsn. *mp*

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Db.

S.D. B.D.

Cym. Tamb. Tri. triangle *mp*

Vib. *mp*

E^b B^b Cm F Gm Gm E^b Cm Gm Cm F Gm Gm⁶ Gm⁷ Cm E^b

47 48 49 50 51 52 53 54 55

Fl. 1, 2 *mp*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2, 3 *mp*

B $\flat$ B. Cl. *mp*

E $\flat$ A. Sax. 1, 2 *mp*

B $\flat$ T. Sax. *mp*

E $\flat$ B. Sax. *mp*

Bsn. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Db. *mp*

S.D. B.D. *p*

Cym. Tamb. Tri.

Vib. *mp*

Gm F B $\flat$ Cm F Gm E $\flat$ Cm E $\flat$ B $\flat$ Cm F Gm Gm E $\flat$ Cm Gm Cm F