

American Fantasie

Composed by
Randy Navarre

Notes from the composer:

American Fantasie is the story of America, the building of a great nation and society. When Art Hildebrand asked that I write this work celebrating the Community Concert Band of Deerfield, Illinois, I was honored. However, the great thrill is the journey of this composition. I chose the title, "American Fantasie," because "fantasie" is a free form of music dating back to the early Rénaissance. The freedom of movement in the music seems very fitting with the freedom we have here in this great country. And, this is the story of our Nation.

The Native American Tribe, the Blackfeet, first inhabited the area of Deerfield. This composition opens with a lullaby of the original people to live on this land. The first settlers to move to this area were the Germans and then the Irish. You will hear the melody of the traditional German folksong, "Der Wander," "The Hiker," followed by two ancient Irish folksongs, "King Charles Jig," and "Along With My Love I'll Follow." The later is a beautiful ballad of a young woman who will follow her husband off to war. Isn't this the story of the ages? Forever, women had either gone off to war with their husbands or seen their men, and now wives, husbands, sons, and daughters leave in honor of their homeland and country. There is a transition as the country starts to build, and then a ballad of the passion and determination of the love of land, country, and the people. The work concludes triumphantly with a fast moving dramatic climax to the end. This is truly the story of America and how this nation was formed from a real melting pot of peoples to form one great society.

Randy Navarre

Instrumentation:

1	Conductor	3	B ^b Trumpet 1
2	Piccolo	3	B ^b Trumpet 2
5	Flute 1	3	B ^b Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
4	B ^b Clarinet 1	2	F Horn 3
4	B ^b Clarinet 2	2	F Horn 4
4	B ^b Clarinet 3	2	Trombone 1
2	B ^b Bass Clarinet	2	Trombone 2
2	E ^b Alto Saxophone 1	2	Trombone 3
2	E ^b Alto Saxophone 2	2	Euphonium
2	B ^b Tenor Saxophone	2	Baritone T. C.
2	E ^b Baritone Saxophone	3	Tuba
2	Bassoon	2	Double Bass
		2	Timpani
		3	Mallets (Bells, Xylophone Marimba, Vibraphone)
		2	Snare Drum/Bass Drum
		2	Tambourine/Tom-tom
		2	Wind Chimes/Cymbals Triangle

Transposed Score
(duration: 8'40")

American Fantasie

Written especially for the Deerfield Community Concert Band, Deerfield, Illinois
Conductor, Arthur Hildabrand

Composed by
Randy Navarre

Quietly $\text{♩} = 60$

2 3 4 5 6 7 8 9

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani (B♭/F)
- Mallets
- Snare Drum
- Bass Drum
- Tom-tom
- Tambourine
- Wind Chimes
- Cymbals
- Triangle

Key performance instructions include dynamics such as *mp*, *p*, *mf*, *ppp*, and *pp*, as well as articulation like "smoothly" and "solos". A "Solo" section is marked for the Tenor Saxophone. The score is in 4/4 time and begins with a tempo of 60 beats per minute.

American Fantasie, Navarre/p. 3

10 11 12 13 14 15 16 17

Picc. *mf* *mp*

Fl. 1, 2 *p* *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp* *pp*

B♭ Cl. 2, 3 *p* *mf* *mp* *pp*

B♭ B. Cl. *mf* *mp* *pp*

E♭ A. Sax. 1, 2 *soli* *mp* *mp* *pp*

B♭ T. Sax. *soli* *mp* *mp* *pp*

E♭ B. Sax. *mp* *mp*

Bsn. *pp*

B♭ Tpt. 1. *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *soli* *mp* *f* *mf*

F Hn. 3, 4 *soli* *mp* *f* *mf*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. *solo* *mf* *mp* *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Mal. *bells* *mf* *mp*

S.D. *mp*

B.D. *ppp*

T.T. Tamb. *ppp*

Cym. Tri. *ppp*

American Fantasia, Navarre/p. 4

Slightly more motion **slight accel.** **23** **Slightly faster**

18 $\text{♩} = 72$ 19 20 w./ob. 21 22 23 $\text{♩} = 88$ 24 25 26 27 28 29 30

Picc. *cue ob.* *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. *solo mp* *w./picc.* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

Bsn. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2, 3

Euph. *mp*

Tba.

Db. *pizz. mp*

Timp. *p*

Mal.

S.D. B.D.

T.T. Tamb. *mp*

Cym. Tri. *mp*

American Fantasie, Navarre/p. 6

49

This page of a musical score covers measures 44 to 56. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 44-48 have a melodic line. At measure 49, it joins the woodwinds with a *mf* dynamic.
- Fl. 1, 2** (Flutes): Similar to Piccolo, playing a melodic line from measure 49 with *mf* dynamics.
- Ob.** (Oboe): Similar to Piccolo, playing a melodic line from measure 49 with *mf* dynamics.
- B♭ Cl. 1** (Bass Clarinet): Provides harmonic support with a melodic line.
- B♭ Cl. 2, 3** (Bass Clarinets): Play a rhythmic accompaniment starting at measure 49 with a *p* dynamic.
- B♭ B. Cl.** (Bass Clarinet): Provides harmonic support.
- E♭ A. Sax. 1, 2** (Alto Saxophones): Play a melodic line starting at measure 49 with *mf* dynamics.
- B♭ T. Sax.** (Tenor Saxophone): Provides harmonic support.
- E♭ B. Sax.** (Baritone Saxophone): Provides harmonic support.
- Bsn.** (Bassoon): Provides harmonic support.
- B♭ Tpt. 1** (Trumpet): Provides harmonic support.
- B♭ Tpt. 2, 3** (Trumpets): Provide harmonic support.
- F Hn. 1, 2** (Flute Horns): Play a rhythmic accompaniment starting at measure 49 with a *p* dynamic.
- F Hn. 3, 4** (Flute Horns): Play a rhythmic accompaniment starting at measure 49 with a *p* dynamic.
- Tbn. 1** (Tuba): Provides harmonic support.
- Tbn. 2, 3** (Tubas): Play a rhythmic accompaniment starting at measure 49 with a *p* dynamic.
- Euph.** (Euphonium): Provides harmonic support.
- Tba.** (Tuba): Provides harmonic support.
- Db.** (Double Bass): Provides harmonic support.
- Timp.** (Timpani): Remains silent throughout this section.
- Mal.** (Mallets): Remains silent throughout this section.
- S.D. B.D.** (Snare Drum / Bass Drum): Play a rhythmic accompaniment.
- T.T. Tamb.** (Tom-tom): Play a rhythmic accompaniment.
- Cym. Tri.** (Cymbal / Triangle): Remains silent throughout this section.

The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 49 is prominently displayed at the top.

American Fantasie, Navarre/p. 7

65

57 58 59 60 61 62 63 64 65 =144 66 67 68

Picc. *f*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Bsn. *f*

B♭ Tpt. 1. *mp* *mp*

B♭ Tpt. 2, 3 *mp* *mp*

F Hn. 1, 2 *mp* *f*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *f*

Tba. *mp*

Db. *mp*

Timp.

Mal. (Xylo. prefer wooden) *mf*

S.D. *mp*

B.D.

T.T. Tamb.

Cym. Tri.

American Fantasia, Navarre/p. 8

69 70 71 72 73 74 75 76 77 78 79

Picc. *mp* *mp*

Fl. 1, 2 *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

Bsn. *mp*

B♭ Tpt. 1. *mp* *f*

B♭ Tpt. 2, 3 *mp* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Mal.

S.D. B.D.

T.T. Tamb.

Cym. Tri.