

# American Fantasie

Composed by  
Randy Navarre

## Notes from the composer:

American Fantasie is the story of America, the building of a great nation and society. When Art Hildebrand asked that I write this work celebrating the Community Concert Band of Deerfield, Illinois, I was honored. However, the great thrill is the journey of this composition. I chose the title, "American Fantasie," because "fantasie" is a free form of music dating back to the early Renaissance. The freedom of movement in the music seems very fitting with the freedom we have here in this great country. And, this is the story of our Nation.

The Native American Tribe, the Blackfeet, first inhabited the area of Deerfield. This composition opens with a lullaby of the original people to live on this land. The first settlers to move to this area were the Germans and then the Irish. You will hear the melody of the traditional German folksong, "Der Wander," "The Hiker," followed by two ancient Irish folksongs, "King Charles Jig," and "Along With My Love I'll Follow." The later is a beautiful ballad of a young woman who will follow her husband off to war. Isn't this the story of the ages? Forever, women had either gone off to war with their husbands or seen their men, and now wives, husbands, sons, and daughters leave in honor of their homeland and country. There is a transition as the country starts to build, and then a ballad of the passion and determination of the love of land, country, and the people. The work concludes triumphantly with a fast moving dramatic climax to the end. This is truly the story of America and how this nation was formed from a real melting pot of peoples to form one great society.

Randy Navarre

## Instrumentation:

|   |                                   |   |                                                   |
|---|-----------------------------------|---|---------------------------------------------------|
| 1 | Conductor                         | 3 | B <sup>b</sup> Trumpet 1                          |
| 2 | Piccolo                           | 3 | B <sup>b</sup> Trumpet 2                          |
| 5 | Flute 1                           | 3 | B <sup>b</sup> Trumpet 3                          |
| 5 | Flute 2                           | 2 | F Horn 1                                          |
| 2 | Oboe                              | 2 | F Horn 2                                          |
| 4 | B <sup>b</sup> Clarinet 1         | 2 | F Horn 3                                          |
| 4 | B <sup>b</sup> Clarinet 2         | 2 | F Horn 4                                          |
| 4 | B <sup>b</sup> Clarinet 3         | 2 | Trombone 1                                        |
| 2 | B <sup>b</sup> Bass Clarinet      | 2 | Trombone 2                                        |
| 2 | E <sup>b</sup> Alto Saxophone 1   | 2 | Trombone 3                                        |
| 2 | E <sup>b</sup> Alto Saxophone 2   | 2 | Euphonium                                         |
| 2 | B <sup>b</sup> Tenor Saxophone    | 2 | Baritone T. C.                                    |
| 2 | E <sup>b</sup> Baritone Saxophone | 3 | Tuba                                              |
| 2 | Bassoon                           | 2 | Double Bass                                       |
|   |                                   | 2 | Timpani                                           |
|   |                                   | 3 | Mallets (Bells, Xylophone<br>Marimba, Vibraphone) |
|   |                                   | 2 | Snare Drum/Bass Drum                              |
|   |                                   | 2 | Tambourine/Tom-tom                                |
|   |                                   | 2 | Wind Chimes/Cymbals                               |
|   |                                   |   | Triangle                                          |

# Transposed Score

(duration: 8'40")

# American Fantasie

Written especially for the Deerfield Community Concert Band, Deerfield, Illinois  
Conductor, Arthur Hildabrand

Composed by  
Randy Navarre

Quietly  $\text{♩} = 60$

2 3 4 5 6 7 8 9

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Double Bass

Timpani

Mallets

Snare Drum

Bass Drum

Tom-tom

Tambourine

Wind Chimes

Cymbals

Triangle

T.Sax. Cues (not swing 8th notes)

*mp*

Bn. cue smoothly

*p*

Solo (not swing 8th notes)

*mp*

Bn. cue smoothly

*p*

smoothly

*p*

solì (not swing 8th notes)

*mf*

solì (not swing 8th notes)

*mf*

smoothly

*p*

*p*

B♭/F

*p*

Tom-tom-very light pulse

*ppp*

*p*

*mp*

# American Fantasie, Navarre/p. 3

10 11 12 13 14 15 16 17

Picc. *mf* *mp*

Fl. 1, 2 *p* *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp* *pp*

B♭ Cl. 2, 3 *p* *mf* *mp* *pp*

B♭ B. Cl. *mf* *mp* *pp*

E♭ A. Sax. 1, 2 *sol* *mp* *mp* *pp*

B♭ T. Sax. *sol* *mp* *mp* *pp*

E♭ B. Sax. *mp* *mp*

Bsn. *pp*

B♭ Tpt. 1. *sol* *mp* *f* *mf*

B♭ Tpt. 2, 3 *sol* *mp* *f* *mf*

F Hn. 1, 2 *mp* *f* *mf*

F Hn. 3, 4 *mp* *f* *mf*

Tbn. 1

Tbn. 2, 3

Euph. *sol* *mf* *mp* *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Mal. *bells* *mf* *mp*

S.D. B.D. *mp*

T.T. Tamb. *ppp*

Cym. Tri.

# American Fantasie, Navarre/p. 4

**Slightly more motion** **slight accel.** **23** **Slightly faster**

18  $\text{♩} = 72$  19 20 w./ob. 21 22 23  $\text{♩} = 88$  24 25 26 27 28 29 30

Picc. *cue ob.* *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. *solo* *mp* *mf*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2, 3 *p*

B $\flat$  B. Cl. *mp*

E $\flat$  A. Sax. 1, 2 *mp*

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax.

Bsn. *p*

B $\flat$  Tpt. 1.

B $\flat$  Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2, 3

Euph. *mp*

Tba.

Db. *pizz. mp*

Timp. *p*

Mal.

S.D. B.D.

T.T. Tamb. *Tambourine* *mp*

Cym. Tri. *mp*

American Fantasie, Navarre/p. 5

31 32 33 **34** 35 36 37 38 39 40 41 42 43

Picc. *mf*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mp*

Bsn. *mp*

B♭ Tpt. 1.

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *mp* (h) (h) (h)

Euph.

Tba.

Db.

Timp.

Mal. *mf* Bells

S.D. B.D. *mf*

T.T. Tamb.

Cym. Tri.

## American Fantasie, Navarre/p. 6

49

44 45 46 47 48 49 50 51 52 53 54 55 56

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B♭ B. Cl.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

Bsn.

B♭ Tpt. 1. *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *mf*

Tbn. 2, 3 *p*

Euph. *mp*

Tba.

Db.

Timp.

Mal.

S.D. B.D.

T.T. Tamb.

Cym. Tri.

## American Fantasie, Navarre/p. 7

57 58 59 60 61 62 63 64 65  $\text{♩} = 144$  66 67 68

Picc. *f*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

Bsn. *f*

B♭ Tpt. 1. *mp* *mp*

B♭ Tpt. 2, 3 *mp* *mp*

F Hn. 1, 2 *mp* *f*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *f*

Tba. *mp*

Db. *mp*

Timp.

Mal. (Xylo. prefer wooden) *mf*

S.D. *mp*

B.D.

T.T. Tamb.

Cym. Tri.

American Fantasie, Navarre/p. 8

69 70 71 72 73 74 75 76 77 78 79

Picc. *mp* *mp*

Fl. 1, 2 *mp* *mp*

Ob. *mp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

Bsn. *mp*

B♭ Tpt. 1. *mp* *f*

B♭ Tpt. 2, 3 *mp* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Mal.

S.D. B.D. *mp*

T.T. Tamb.

Cym. Tri.