

Hymn and Variations

Composed by
Franz Schubert
arr. by Gerald Sebesky

Slow with expression $\text{♩} = 72$

2 3 4 5 6 *Rit.*

Flute *mf* *ff* *mp*

Oboe *mf* *ff* *mp*

B♭ Clarinet 1 *mf* *ff* *mp*

B♭ Clarinet 2, 3 *mf* *ff* *mp*

B♭ Bass Clarinet *mf* *ff* *mp*

Bassoon *mf* *ff* *mp*

E♭ Alto Saxophone 1, 2 *mf* *ff* *mp*

B♭ Tenor Saxophone *mf* *ff* *mp*

E♭ Baritone Saxophone *mf* *ff* *mp*

B♭ Trumpet 1 *mf* *ff* *mp*

B♭ Trumpet 2, 3 *mf* *ff* *mp*

F Horn 1, 2 *mf* *ff* *mp*

Trombone 1, 2 *mf* *ff* *mp*

Trombone 3 Euphonium *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Orchestral Bells *ff* *mp*

Triangle (Tri.) *mp*

Wind Chimes *mp*

Shaker *mp*

Cymbal *mf* *f* *ff* *mp* *p*

Snare Drum *mf* *f* *ff* *mp* *p*

Bass Drum *mf* *f* *ff* *mp* *p*

Timpani *mf* *ff* *mp*

7 Slow, Steady Tempo ♩=68

7 Slow, Steady Tempo ♩=68

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

Tbn. 1, 2 *p*

Tbn. 3 Euph. *p*

Tba. *p*

Orch. Bells

Tri. (W. Chimes) *p*

W.C. Shaker *mf*

Cym. S. D. B. D.

Timp.

15

14 16 17 18 19 20 *rit.* 21

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2, 3 *ff* *p*

B♭ B. Cl. *ff* *p*

Bsn. *ff* *p*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2, 3 *ff* *p*

F Hn. 1, 2 *ff* *p*

Tbn. 1, 2 *ff* *p*

Tbn. 3 Euph. *ff* *p*

Tba. *ff* *p*

Orch. Bells *ff*

Tri. W.C. Shaker

Cym. S.D. B.D. *mp* *ff*

Timp. *ff*

23 Moderately with expression (♩=78)

This musical score page contains measures 22 through 26 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2, 3** (B-flat Clarinet 2 and 3)
- B♭ B. Cl.** (B-flat Bass Clarinet)
- Bsn.** (Bassoon)
- E♭ A. Sax. 1, 2** (E-flat Alto Saxophone 1 and 2)
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2, 3** (B-flat Trumpet 2 and 3)
- F Hn. 1, 2** (Flugelhorn 1 and 2)
- Tbn. 1, 2** (Trombone 1 and 2)
- Tbn. 3 Euph.** (Trombone 3 and Euphonium)
- Tba.** (Tuba)
- Orch. Bells** (Orchestral Bells)
- Tri. W.C. Shaker** (Triangle, Wire Chimes, and Shaker)
- Cym. S. D. B.D.** (Cymbal, Snare Drum, and Bass Drum)
- Timp.** (Timpani)

The score features various musical notations including dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'W. Chimes'). The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 22, 23, 24, 25, and 26 at the top of the page.