

Conductor  
(duration:6'43")

# The Soldier's Farewell

Composed by  
Patrick Stoyanovich

Gentle ♩ = 70 2 3 4 5 6 7 8 9 10

The musical score is written for a full orchestra and includes the following parts and markings:

- Piccolo:** Rests throughout the piece.
- Flute 1,2:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Oboe 1,2:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Bassoon:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- B♭ Clarinet 1:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- B♭ Clarinet 2,3:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- B♭ Bass Clarinet:** Rests throughout the piece.
- E♭ Contra Bass Clarinet:** Rests throughout the piece.
- E♭ Alto Saxophone:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- B♭ Tenor Saxophone:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- E♭ Baritone Saxophone:** Rests throughout the piece.
- B♭ Trumpet 1:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- B♭ Trumpet 2,3:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- F Horn 1,2:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Trombone 1:** Rests throughout the piece.
- Trombone 2,3:** Rests throughout the piece.
- Euphonium:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Tuba:** Rests throughout the piece.
- String Bass:** Rests throughout the piece.
- Timpani:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Xylophone:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Vibraphone:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Crash Cymbal:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Suspended Cymbals:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.
- Bass Drum:** Enters in measure 3 with a half note G4, marked *p*. A second staff shows a melodic line with a trill in measure 9.