

**Conductor**  
(duration: 3' 5")

# Kane County Chronicle

Commissioned by the Kane County Chronicle of Geneva, IL  
for the Rotolo Middle School Band of Batavia, IL, Susan & Keith Ozsvath, Dirs.

**Composed by**  
**Les Taylor**

**March**  $\text{♩} = 128$

The musical score is for a march titled "Kane County Chronicle" in 2/4 time with a tempo of 128 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a large band with the following parts:

- Flute:** Melodic line with sixteenth-note patterns and slurs.
- Oboe:** Harmonic support with sustained notes and slurs.
- Bassoon:** Harmonic support with sustained notes and slurs.
- Bb Clarinet 1,2,3:** Harmonic support with sustained notes and slurs.
- Bb Bass Clarinet:** Harmonic support with sustained notes and slurs.
- Eb Alto Saxophone:** Harmonic support with sustained notes and slurs.
- Bb Tenor Saxophone:** Harmonic support with sustained notes and slurs.
- Eb Baritone Saxophone:** Harmonic support with sustained notes and slurs.
- Bb Trumpet 1,2:** Harmonic support with sustained notes and slurs.
- F Horn:** Harmonic support with sustained notes and slurs.
- Trombone:** Harmonic support with sustained notes and slurs.
- Euphonium:** Harmonic support with sustained notes and slurs.
- Tuba:** Harmonic support with sustained notes and slurs.
- Bells Chimes:** Sustained notes with a *f* dynamic.
- Timpani:** Sustained notes with a *f* dynamic.
- Snare Drum Bass Drum:** Rhythmic accompaniment with a *f* dynamic.
- Triangle Cymbal Cowbell:** Rhythmic accompaniment with a *f* dynamic and a "let ring" instruction.
- Field Dm. (opt) Maracas:** Rhythmic accompaniment with a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo). The percussion parts include specific instructions for playing the triangle, cymbals, and cowbell.