

Christmas Waltz

(December)

Composed by
Peter Ilyich Tchaikovsky
Adapted and Arranged by Jerry Nowak

Instrumentation:

1	Conductor	3	B $\flat$ Trumpet 1
2	Piccolo	3	B $\flat$ Trumpet 2
5	Flute 1	3	B $\flat$ Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe 1	2	F Horn 2
2	Oboe 2	2	F Horn 3
2	Bassoon 1	2	Trombone 1
2	Bassoon 2	2	Trombone 2
4	B $\flat$ Clarinet 1	2	Trombone 3
4	B $\flat$ Clarinet 2	2	Euphonium
4	B $\flat$ Clarinet 3	2	Baritone T. C.
2	B $\flat$ Bass Clarinet	3	Tuba
2	E $\flat$ Alto Saxophone 1	2	Timpani
2	E $\flat$ Alto Saxophone 2	2	Mallets
2	B $\flat$ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E $\flat$ Baritone Saxophone		

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Transposed Score
(Duration: 4:20)

Christmas Waltz (December)

From the "Seasons" by Peter Ilyich Tchaikovsky

Dedicated to the Delaware Valley Wind Symphony - Newtown, PA

Andy Pac, President

Copposed by Peter Ilyich Tchaikovsky
Adapted and Arranged for Windy Symphony
by Jerry Nowak, ASCAP

Tempo di Valse ♩ = 150

2 3 4 5 6 7 8 *a tempo* 9 10 11 12 13 Soli

The musical score is for a wind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Timpani (labeled 'Ab, Eb & Bb'), Mallets (labeled 'Bells'), Snare Drum, and Bass Drum. The score is in 3/4 time and begins with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with measure numbers 2 through 13 indicated at the top. Dynamic markings such as *mf*, *poco cresc.*, *molto rit.*, *f*, *p*, and *mp* are used throughout. Performance instructions like *a tempo* and *Soli* are also present. The score concludes with a final measure marked with a double bar line.

Christmas Waltz/Tchaikovsky-Nowak/p. 4

14 15 16 17 Soli 18 19 20 21 22 23 24 25

Picc. *mf* *mf* *mp cresc.*

Fl. 1, 2 *mf* *mf* *mp cresc.*

Ob. 1, 2 *mf* *mf* *mp cresc.*

Bsn. 1, 2 *mf* *mp* *cresc.*

B♭ Cl. 1 *mf* *mf* *mp cresc.*

B♭ Cl. 2, 3 *mf* *mf* *mp cresc.*

B♭ B. Cl. *mf* *mp* *cresc.*

E♭ A. Sax. 1, 2 *mf* *mp cresc.*

B♭ T. Sax. *mf* *mp cresc.*

E♭ B. Sax. *mf* *mp* *cresc.*

B♭ Tpt. 1 *mf* *mf* *mp* *cresc.*

B♭ Tpt. 2, 3 *mf* *mf* *mp* *cresc.*

F Hn. 1, 2 *mf* *mf* *mp* *cresc.*

F Hn. 3 *mf* *mf* *mp* *cresc.*

Tbn. 1, 2 *mf* *mf* *mp* *cresc.*

Tbn. 3 *mf* *mf* *mp* *cresc.*

Euph. *mf* *mf* *mp* *cresc.*

Tba. *mf* *mf* *mp* *cresc.*

Timp. *mf* *mp*

Mal. *mp* *cresc.* Xyl.

S. D. *mf* *mf* *mp* *cresc.*

B. D. *mf* *mf* *mp* *cresc.*

Christmas Waltz/Tchaikovsky-Nowak/p. 5

26 27 28 29 30 31 32 33 34 35 36

Picc. *mf* *cresc.* *mf*

Fl. 1, 2 *mf* *cresc.* *mf*

Ob. 1, 2 *mf* *cresc.* *mf*

Bsn. 1, 2 *mf* *cresc.* *mf*

B♭ Cl. 1 *mf* *cresc.* *mf*

B♭ Cl. 2, 3 *mf* *cresc.* *mf*

B♭ B. Cl. *mf* *cresc.* *mf*

E♭ A. Sax. 1, 2 *mf* *cresc.* *mf*

B♭ T. Sax. *mf* *cresc.* *mf*

E♭ B. Sax. *mf* *cresc.* *mf*

B♭ Tpt. 1 *mp* *cresc.* *mf*

B♭ Tpt. 2, 3 *mp* *cresc.* *mf*

F Hn. 1, 2 *mp* *cresc.* *mf*

F Hn. 3 *mp* *cresc.* *mf*

Tbn. 1, 2 *mf* *mp* *cresc.* *mf*

Tbn. 3 *mf* *mp* *cresc.* *mf*

Euph. *mf* *mp* *cresc.* *mf*

Tba. *mf* *mp* *cresc.* *mf*

Timp.

Mal. *mf* *mp* *cresc.* *mf*

S. D. B. D. *cresc.* *mf*

Christmas Waltz/Tchaikovsky-Nowak/p. 6

37 38 39 40 41 42 43 44 45 46 *a tempo* 47 48 49 50

Picc. *mf* *molto rit.* *a tempo* *p* *cresc.*

Fl. 1, 2 *mf* *molto rit.* *a tempo* *p* *cresc.*

Ob. 1, 2 *mf* *molto rit.* *a tempo* *p* *cresc.*

Bsn. 1, 2 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

B♭ Cl. 1 *mf* *molto rit.* *a tempo* *p* *cresc.*

B♭ Cl. 2, 3 *mf* *molto rit.* *a tempo* *p* *cresc.*

B♭ B. Cl. *mf* *molto rit.* *a tempo* *p* *cresc.*

E♭ A. Sax. 1, 2 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

B♭ T. Sax. *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

E♭ B. Sax. *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

B♭ Tpt. 1 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

B♭ Tpt. 2, 3 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

F Hn. 1, 2 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

F Hn. 3 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

Tbn. 1, 2 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

Tbn. 3 *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

Euph. *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

Tba. *mf* *poco cresc.* *molto rit.* *f* *p* *cresc.*

Timp. *mf* *poco cresc.* *molto rit.* *f* *a tempo*

Mal. *molto rit.* *a tempo*

S. D. *poco cresc.* *molto rit.* *a tempo*

B. D. *poco cresc.* *molto rit.* *a tempo*

Christmas Waltz/Tchaikovsky-Nowak/p. 7

51 52 53 54 **55 Trio** 56 57 58 59 60 61 62 63

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *p* *mp*

Bsn. 1, 2 *mf* *p* *p*

B♭ Cl. 1 *mf* *p* *mp* Div.

B♭ Cl. 2, 3 *mf* *p* *p*

B♭ B. Cl. *mf* *p*

E♭ A. Sax. 1, 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2, 3 *mf* *p*

F Hn. 1, 2 *mf* *p*

F Hn. 3 *p*

Tbn. 1, 2 *mf* *p* *Soli*

Tbn. 3 *mf* *p* *Soli*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *p*

Mal.

S. D. B. D. *p*

Christmas Waltz/Tchaikovsky-Nowak/p. 8

64 65 66 **67** 68 69 70 71 72 73 74 75 76

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f* *mf*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *f* *f* *mf*

Tba. *f* *f* *mf*

Timp.

Mal.

S. D. B. D.