

Jazzin' It Up

**Composed by
Harry Richards**

As the title suggests, this is an original "jazzy" composition by Harry Richards. It features the saxophone section, comprised of two alto saxophones, two tenor saxophones, and one baritone saxophone with wind band accompaniment. Both the solo parts and the band parts are rather simple and therefore easily accessible.

Instrumentation:

1	Conductor	3	B ^b Trumpet 1
10	Flute	3	B ^b Trumpet 2
2	Oboe	3	B ^b Trumpet 3
2	Bassoon	2	F Horn 1
1	E ^b Clarinet	2	F Horn 2
4	B ^b Clarinet 1	2	F Horn 3
4	B ^b Clarinet 2	2	Trombone 1
4	B ^b Clarinet 3	2	Trombone 2
1	E ^b Alto Clarinet	2	Trombone 3
2	B ^b Bass Clarinet	2	Euphonium
2	E ^b Alto Saxophone 1	2	Baritone T. C.
2	E ^b Alto Saxophone 2	3	Tuba
2	B ^b Tenor Saxophone 1	2	Drum Set
2	B ^b Tenor Saxophone 2	2	Tambourine
2	E ^b Baritone Saxophone	2	Mallets

Transposed Score
(duration: 4' 12")

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$\text{♩} = 160$ $\text{♪} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

Bass Clarinet in B♭

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Tambourine

Congas

Mallets

S.D. Fill in H.H.

B.D. *f* *mf* Tambourine *mf*

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11

10 12 13 14 15 16 17 18

Fl. - - - - -

Ob. - - - - -

Bsn. - *mf* - - - - -

E♭ Cl. - - - - -

B♭ Cl. 1 - - - - -

B♭ Cl. 2 - - - - -

B♭ Cl. 3 - - - - -

E♭ A. Cl. - - - - -

B♭ B. Cl. - *mf* - - - - -

E♭ A. Sax. 1 - *mf* - - - - -

E♭ A. Sax. 2 - *mf* - - - - -

B♭ T. Sax. 1 - *mf* - - - - -

B♭ T. Sax. 2 - *mf* - - - - -

E♭ B. Sax. - *mf* - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - *mf* - - - - -

Tbn. 2 - *mf* - - - - -

Tbn. 3 - *mf* - - - - -

Euph. - *mf* - - - - -

Tba. - *mf* - - - - -

Dr. Set - *mf* - - - - -

Tamb. Cong. - *mf* - - - - -

Mal. - - - - -

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19

20

21

22

23

24

25

26

27

Fl.

Ob.

Bsn. *Sostenuto*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *Sostenuto*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *Sostenuto*

Dr. Set *R.C.* *mf* *H.H. Ped.* *Congas or tumbas* *Fill in*

Tamb. Cong. *mf*

Mal.

35

[illegible]

43

51

[illegible]

59

67

67

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75

70 71 72 73 74 75 76 77 78

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr. Set

Tamb. Cong.

Mal.

R.C. H.T. R.C.

Bells

f