

Chanukah Collage

**Composed by
Andrew Yozviak**

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo	3	B♭ Trumpet 2
5	Flute 1	3	B♭ Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
2	Bassoon	2	Trombone 1
4	B♭ Clarinet 1	2	Trombone 2
4	B♭ Clarinet 2	2	Trombone 3
4	B♭ Clarinet 3	2	Euphonium
2	B♭ Bass Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Timpani
2	B♭ Tenor Saxophone	3	Mallets: Bells, Chimes
2	E♭ Baritone Saxophone		Vibraphone, Xylophone
		2	Snare Drum/Bass Drum
		3	Finger Cymbals/Sus. Cymbal
			Temple Block/Triangle/Gong
		3	Tambourine/Tom-toms/Sleigh Bells

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Transposed Score

Chanukah Collage

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Moderato ♩=96

2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Timpani

Mallets (Bells, Chimes, Vibraphone, Xylophone)

Snare Drum

Bass Drum

Finger Cymbals

Suspended Cymbal

Temple Blocks

Triangle/Gong

Tambourine

Tom-toms

Sleigh Bells

chimes

snare off

scrape sus. cym. w/coin

finger cymbals

tambourine

scrape sus. cym. w/coin

bells

p *mp* *mf* *f*

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Poco Ritard

11 Faster! ♩=144-152

7 **8** **9** **10** **12** **13**

Picc. *f* *f* *f* lightly, seperated

Fl. 1, 2 *f* *f* *f* lightly, seperated

Ob. *f* *f* *f* lightly, seperated

Bsn. *f*

B♭ Cl. 1 *f* *f* *f* lightly, seperated

B♭ Cl. 2, 3 *f* *f* *f* lightly, seperated

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *mf* *f*

Poco Ritard

Mal. *f* *f* *f* *mf* -chimes

S.D. B.D. *mf* *mf*

F. Cym. S. Cym. T.B./Tri. Gong *f* *f* *f* gong

Tamb. T.T. S. Bells *mf* *mf* *f* sleigh bells

vibes 2 players, vibes and bells

14 15 16 17 18 19 20

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f non-accented*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f non-accented*

B♭ T. Sax. *f non-accented*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *f non-accented*

F Hn. 2 *f non-accented*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f non-accented*

Tba. *f*

Timp. *p* *f* *f* *p* *f*

Mal. *f*

S.D. B.D.

F. Cym. *p* *f* *p* *f*

S. Cym. *f* *f* *f* *f*

T.B./Tri. Gong *f* *f* *f* *f*

Tamb. T.T. *f* *f* *f* *f*

S. Bells

21 22 23 24 25 26 27 28

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *p* *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *p* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *f*

Tba. *p* *f*

Timp. *f*

Mal. bells only *f*

S.D. B.D. snares on *f*

F. Cym. S. Cym. T.B./Tri. Gong suspended cymbal *mf* *f* *mf*

Tamb. T.T. S. Bells *f*

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 21 through 28. The key signature has two flats (Bb and Eb). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1 and 2, Bb Clarinets 2 and 3, Bb Bass Clarinet, Ebb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Ebb Baritone Saxophone. The brass section includes Bb Trumpets 1 and 2, Bb Trumpets 2 and 3, F Horns 1 and 2, Tbn. 1, Tbn. 2 and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (bells only), Snare Drum, Bass Drum, Suspended Cymbal, Gong, and Tambourine/Triangles. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like 'snares on' and 'bells only'.

29 30 31 32 **33** 34 35 36

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *p*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *f*

Tba. *p*

Timp. *f*

Mal. 2 players, vibes and bells

S.D. B.D. *p*

F. Cym. S. Cym. T.B./Tri. Gong *mf*

Tamb. T.T. S. Bells *mf*

finger cymbals

sleigh bells

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37 38 39 40 41 Ritard 42 43 Slower $\text{♩}=108$ 44 45

Picc. mf

Fl. 1, 2 mf

Ob. mf

Bsn. mf

B♭ Cl. 1 mf

B♭ Cl. 2, 3 mf

B♭ B. Cl. mf

E♭ A. Sax. 1, 2 mf

B♭ T. Sax. mf

E♭ B. Sax. mf

B♭ Tpt. 1 mf

B♭ Tpt. 2, 3 mf

F Hn. 1 mf

F Hn. 2 mf

Tbn. 1 mf

Tbn. 2, 3 mf

Euph. mf

Tba. mf

Timp. mf

Mal. mf

S.D. B.D.

F. Cym. S. Cym. T.B./Tri. Gong mf

Tamb. T.T. S. Bells

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Ritard **47** With Reverence $\text{♩} = 88$

46 48 49 50 51 52 53 54 **55** 56

Picc. f

Fl. 1, 2 mf f

Ob. f

Bsn. f

B♭ Cl. 1 f

B♭ Cl. 2, 3 f

B♭ B. Cl. f

E♭ A. Sax. 1, 2 f

B♭ T. Sax. f

E♭ B. Sax. f

B♭ Tpt. 1 mp mf f

B♭ Tpt. 2, 3 mp mf f

F Hn. 1 trombone 1 mp mf f

F Hn. 2 trombone 1 mp mf f

Tbn. 1 mp mf f

Tbn. 2, 3 mp mf f

Euph. mf f

Tba. mf f

Timp. f

Mal.

S.D.
B.D.

F. Cym.
S. Cym.
T.B./Tri.
Gong mf

Tamb.
T.T.
S. Bells