

# Clair de Lune

from *Suite Bergamasque*

Claude Debussy (1862-1918 )  
Arranged by Neal Ramsay

*Andante, tres espressif* ♩ = 60

Clarinet

Piano

*con sordina*

*pp*

The musical score is arranged in three systems. The first system contains measures 1 through 4. The Clarinet part begins with a *pp* dynamic and a crescendo hairpin. The Piano part is marked *con sordina*. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with a circled 'A' above measure 9. The Piano part in the third system includes a second crescendo hairpin. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed below their respective measures. A '2' with a bracket is located at the end of the Piano staff in measure 8.

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