

麒麟がくる メインテーマ

♩=72

① Dm

Musical score for the Main Theme of '麒麟がくる'. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Soprano Saxophone in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st&2nd Horn in F
- 3rd&4th Horn in F
- 1st Trombone
- 2nd Trombone
- Percussion: P.Cym (Percussion Cymbal), B.D. (Bass Drum), Mallet (Mallet), very hard mallet

The score is written in 4/4 time with a tempo of ♩=72. The key signature is D minor (Dm). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is marked with a large 'SAMPLE' watermark.

C B \flat G \flat C Dm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Tr.

B♭M7 GmZ C Dm (B) B♭ Gm Dm Am

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Tr.

p

mp

p

mp

mp

mp

mp

p

Lww, St. Bass

mp

mp

mp

B^b poco a poco cresc. Dm Gm Am Dm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- Es.Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl. (marked *mp*)
- B.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1,2
- Hrn.3,4
- Trb.1
- Trb.2
- Tr'

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower sections. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

B♭M7 C B♭ C7 Dm

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Tr.